

I don't belong here

Stories & Songs at the Edge of Forgetting



**BLUE
CIRCLE
SERIES**


**SID WILLIAMS
THEATRE**
SOCIETY

SAT JAN 17, 2026

I DON'T BELONG HERE - STORIES & SONGS AT THE EDGE OF FORGETTING

Concept by Joëlle Rabu

Written by Joëlle Rabu and Kelly Wyatt

Directed by Kymme Patrick

Music Direction & Arrangements by Nico Rhodes

Production Manager Mya Wilson

Sound Operator Sydney Norby

Wardrobe Witch Norma Bowen-Prunella's Whimsy

All songs from the repertoire of the late Harry Nilsson.

Official photographer Dirk Heydemann of HA Photography.

Representation by Caline Artists International.

Thank you to our Theatre Angels

- Stage One Accounting - Star Show Sponsor
- M. Switzman, D. Dube, R. Gumbert, Atlas Audio Video, and the many generous contributors to our "Raise the Curtain" fundraising campaign

Thank you to our Community Companions

- VIU Malaspina Theatre department
- Sid Williams Theatre Society, Courtenay Little Theatre
- Van. Island Sculpting Studio - Joël Prévost
- Alzheimer Society of B.C.
- Fractal FX Productions
- Margot Holmes

Gratitude to our Inspirations: Holly and Bob, Roger, Evelin, Denise, Sandra, Louisick, Marta, Barb, Janet, Robin, Bruce and so many more from along the way...

January Performances

- January 17 Sid Williams Theatre, Courtenay, BC
- January 21 Mary Winspear Centre, Sidney BC
- January 24 & Jan 25 Malaspina Theatre, VIU campus Nanaimo, BC

WEAR WITH HEART • GIVE WITH PURPOSE

Please consider visiting our merchandise table in the lobby! When you wear one of the Dementia (blue) or Alzheimer's (purple) beaded bracelets, you're showing solidarity, compassion, and hope for those living with memory loss, and for the families and caregivers who walk beside them. Gift one to someone in a memory care residence or senior community as a small gesture that can spark a smile, a story, or a moment of recognition. Together, we are building bridges of music, memory, and meaning. Thank you for supporting our Outreach Program!

THE CREATIVE TEAM



Joëlle Rabu – Concept, Writer, Performer

With over four decades in theatre and music, Joëlle Rabu has captivated audiences on stages across five continents. Her theatrical roles include *Piaf*, *Her Songs*, *Her Loves*; *Marion Bridge*; *Goodnight Disgrace*; *Anything Goes*; *John Gray's Don Messer's Jubilee*; *Lies & Legends*; *Tonight... Piaf*; *Murder on the Nile*; *Hot Flashes*; *Cabaret*, and *Irma la Douce*. She is the recipient of several awards including: two Jessie Richardson

Theatre Awards (with a third nomination), a Juno nomination for her album *Passport*, the BC Touring Artist of the Year Award, and the Governor General's "Queen Elizabeth II Platinum Jubilee Award for Excellence in the Arts and Music."

Joëlle has released eight independent albums, and her three unpublished children's books await her in retirement. A passionate advocate for mental health awareness, she found time later in life to complete course studies in Early Childhood Education, Social Psychology and Ethics. As co-founder of 'Open Minds, Open Windows', Joëlle wrote and directed the organization's multidisciplinary stage show, *It Only Takes a Moment* for 6 seasons at the Port Theatre. When creating *I don't belong here*, Joëlle drew deeply from her personal experiences with friends and loved ones affected by dementia. www.joellerabu.com



Kelly Wyatt – Co-Writer, Performer

A lifelong friend of Joëlle Rabu for over 55 years, Kelly was a natural choice to collaborate on this project. In her early years, Kelly explored modelling and film in Vancouver before devoting herself to family life. As a mother of 2 and now grandmother of 6, she enjoyed a very fulfilling 30-year career in the Victoria school system while also juggling life as a dedicated hockey mom. Upon retirement, Kelly decided to

Say Yes! to brand new experiences coming her way. Today, she is celebrating several exciting 'firsts': co-writing this play with her longtime friend, performing on stage, and seeing her debut novel published. *I Am Enough* by Kelly L. Wyatt which was released in September of 2025 to rave reviews. With a natural gift for story-telling, Kelly writes with honesty and heart, illuminating the essence of human nature. Her novel is available through major online platforms and her website: www.kellywyattwrites.com.





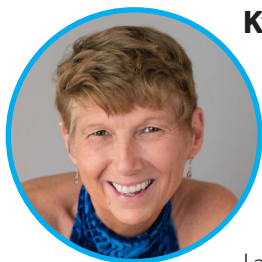
Nico Rhodes – Music Director, Arranger, Performer

Nico Rhodes is considered one of Canada's most sought-after arrangers and music directors. With more than 60 stage musicals, four original musicals, and over 500 compositions to his credit, Nico's versatility spans stage, screen, choral, jazz, and orchestral music. Nominated for two Jessie Awards, five Ovation Theatre Awards and recipient of Nanaimo's

Emerging Cultural Leader Award. Nico's current touring show

Piano Heist has been a runaway hit across Canada and the U.S., and

most recently, he and creative partner Patrick Courtin have created the endearingly wacky *A Very Merry Heistmas* for the festive season, and *Sing Along Eh?* a participatory music-fest transforming the audience into a live choral celebration singing iconic Canadian songs. Nico still manages time to music-direct musicals for one of Canada's most successful theatre companies Drayton Entertainment every summer, as well as producing the annual, joy-infused choral production *Hullabaloo*, which features a 100+ voice choir, 5-piece band and guest soloists, performing songs that cross stylistic boundaries in an exhilarating celebration of music. www.nicorhodesmusic.com



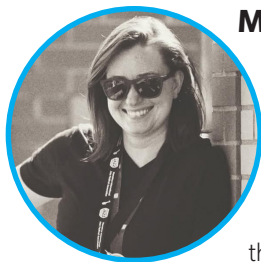
Kymme Patrick – Director

An award-winning actor, playwright, director, and teacher, Kymme Patrick has built an impressive career in theatre, film, and commercials across North America. She founded her own casting agency and created the TheatreWorks Centre for Performing Arts, offering professional theatre training for youth in the Comox Valley. She is the recipient of Theatre BC's Donna Lamb Award for outstanding work with youth and contributions to

community theatre and continues to tour her one-woman hit show

A Generation of Women, which explores a century of women's history on Vancouver Island. Having personally travelled the Alzheimer's journey with a loved one, Kymme brings sensitivity, humour, and deep humanity to her direction of this production.





Mya Wilson – Production Manager

Mya Wilson is dedicated to the performing arts. Her primary role is Booking Coordinator at The Port Theatre, where she is proud to be part of the team recently recognized by BC Live as Presenter of the Year 2025. With a passion for backstage work and technical production, Mya also enjoys freelancing as a Production Manager. Her 'behind the scenes' credits include the Nanaimo International Jazz Festival (BC Live's Festival of the Year 2023), *Festive Brass*, *Hullabaloo* and the hit touring shows: *Piano Heist*, *A Very Merry Little Heistmas* and *Sing Along Eh?* She is proud to be part of the *I Don't Belong Here* team and extends heartfelt thanks to her family for their enduring support.



Sydney Norby - Sound Operator

Sydney Norby is an audio technician with over three and a half years of hands-on experience in live sound production. Passionate about all kinds of live entertainment, Sydney continues to refine her skills as an audio technician, working full-time at the Port Theatre, while also freelancing at venues such as the Parksville Outdoor Theatre and the Nanaimo International Jazz Festival. Her audio experience includes running monitors for artists such as Prism, The Lightfoot Band, and Texas King, as well as mixing live audio for productions including Steve-O, Thunder From Down Under, and the Banff Mountain Film Festival.



PROGRAMME

ACT 1

Meet Carol and Annie - *Keeper of the Memories*

Connie - *My Self*

Stanley - *The Escape*

Josephine & Jean-Pierre – *Pardon?*

Jim - *The Wait*

Carol & Annie - *God Must Have Loved Your Face*

Lia & Nana - *The Gratitude*

Carol - *My Life*

The Puppy Song

Gotta Get Up

Are You Sleeping?

Without Her

Lost and Found

Lullaby

All I think about is you

INTERMISSION

ACT 2

Bess and Louise – *Friendship*

Albert - *The War*

Ruth and the Daughter - *The Blame. The Shame*

Edgar vs Death - *I Rest My Case*

Eleanor – *Forgiveness*

Vladimir & Hanya - *The Muse*

Carol - *The Final Welcome*

Best Friend

An Old Forgotten Soldier

Lifeline/I Will Take You There

P.O.V. Waltz

Don't Forget Me

Without You

Remember/I Said Goodbye to Me



TOO MANY ZOOZ
OCT 10, 2025



A PERFECTLY REASONABLE NIGHT OF COMEDY
OCT 12, 2025



VACANT LOT BY ICHIGO ICHIEH
NEW THEATRE
OCT 15, 2025



CIRQUE KALABANTÉ: AFRIQUE EN CIRQUE
OCT 17, 2025



FUNNY, YOU DON'T LOOK AUTISTIC
OCT 26, 2025



BALLET VICTORIA'S DRACULA
OCT 28, 2025

**BLUE
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SERIES**

**2025 - 2026
SEASON**



JEREMY DUTCHER
NOV 15, 2025



BEAR GREASE
DEC 3, 2025



FONTINE AND ZOON
DEC 14, 2025



WINTER HARP
DEC 15, 2025



PIANO HEIST: A VERY MERRY HEISTMAS!
DEC 17, 2025



I DON'T BELONG HERE
JAN 17, 2026



CANADA'S ROYAL WINNIPEG BALLET
FEB 5, 2026



TONYE AGANABA
FEB 6, 2026



WHERE HAVE ALL THE BUFFALO GONE?
FEB 7, 2026



EBONY ROOTS
FEB 13, 2026



CONSTELLATIONS
MAR 8, 2026



TINA LEON
MAR 22, 2026



ARTS CLUB THEATRE'S THE GOLDEN ANNIVERSARIES
MAR 29, 2026



OPERA, ARE YOU KIDDING ME?
APR 10, 2026



LESBIHONEST
APR 11, 2026

ENCORE! Members save 20% per ticket!



**SID WILLIAMS
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sidwilliamstheatre.com

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SID WILLIAMS THEATRE SOCIETY

FUNDERS & PARTNERS

Thank you to our major funding partners who help make the work we do possible.

FUNDER - OPERATIONS & CAPITAL

FUNDERS - OPERATIONS



FUNDER - PROGRAMMING & CAPITAL

FUNDERS - PROGRAMMING



ACCOMMODATION PARTNER



ARTS & CULTURAL PARTNERS

Comox Valley Arts
Comox Valley Art Gallery

Courtenay & District Museum
K'ómoks First Nation

THANK YOU, DONORS!

Our numerous individual donors truly prove the power of grassroots community support. Donations fund technical equipment upgrades, free community tickets distributed through our Superstar program, outreach activities like the free events in our Family Film Series and Sid Docs Series, and diverse or niche programming in our Blue Circle Series. Thank you so much!

2024 - 2025 SEASON

- Level 1: Glimmer (\$20 - \$99) = 340 donors
- Level 2: Flare (\$100 - \$499) = 28 donors
- Level 3: Glow (\$500 - \$1499) = 4 donors
- Level 4: Illuminate (\$1500 - \$3999) = 1 donor
- Level 5: Spotlight (\$4000+) = 2 donors

CHEESECAKE BURLESQUE REVUE
Photo by McKinnon Photography



Share the LIMELIGHT

Share The Limelight is the name of our fundraising program and includes ways to give that vary from one-time donations and recurring monthly or annual gifts to planned giving through a financial portfolio or gift in a will. The program was launched in fall 2024 and for the 2024 - 2025 season raised over \$32,000.





Share the **LIMELIGHT**

The Sid Williams Theatre Society (SWTS) is a registered charity and Share the Limelight is our fundraising program. Donations are an important financial resource to carry out our vision to create an inclusive gathering space to inspire and cultivate live performance magic in the Comox Valley.



Your Support is Vital!

Our generous donors play an important part enriching local arts and culture. Donations make a difference through:

Artistic Programming

Bringing in diverse acts from across Canada and the world which would not otherwise tour to the community. Plus hosting free programming like our Family Films Series and many Sid Docs Series events.

Superstar Program

Expanding community access to cultural events through a complimentary ticket program distributed through local service organizations.

Theatre Equipment

Maintaining and replacing equipment, our equipment works hard each season with over 200+ events and rehearsals. We also have to keep up with evolving industry standards in technology to continue to host premier performing acts.

WAYS TO GIVE

ONE-TIME DONATIONS

Single transactions at any time and for any amount - online or through our box office.

RECURRING DONATIONS

Set up an amount for monthly or annual payments - choose from predetermined list or custom options.

PLANNED GIVING

Gifts from a financial portfolio or legacy gift after someone passes away - these are done with professional advisors.



Please visit our website for more information: sidtheatre.com/donate

COMING UP IN THE 2025 - 2026 BLUE CIRCLE SERIES!

BLUE
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SERIES



TONYE AGANABA

FRI FEB 6, 2026 | 7:30 PM

Tonye is a Black African queer, disabled and non-binary, interdisciplinary artist and musician - and their style is dynamic and fluid - weaving playful threads of Soul, Neo-Folk, Funk, Hip-Hop and R&B. Their shows are connected and intimate experiences, and evoke a kind of vulnerability that we all hunger for.

TICKETS \$39 (includes taxes & fees)



WHERE HAVE ALL THE BUFFALO GONE?

SAT FEB 7, 2026 | 2:00 PM

From Axis Theatre, a Métis love story through the ages incorporating stories, fiddle music, jigging and a life-like buffalo puppet. Two star people and a Buffalo, fall to earth and continue to reconnect throughout history. Inspired by historical events of the Métis people of Canada, this original play for family audiences explores the loves, the losses and the fight of Treaty 6's Métis people – and their love and kinship to the buffalo.

TICKETS \$19- \$29 (includes taxes & fees)



EBONY ROOTS

FRI FEB 13, 2026 | 7:30 PM

A concert celebrating Black/African descent music. This powerful and intimate music experience journeys through prison work-songs, passionate spirituals, iconic songs from the stage, to the emergence of Black Soul, R&B, Blues and Motown, including a tribute to some of Vancouver's legacy artists. This project is produced by Brandon Thornhill with support from Vancouver's own award-winning company, Sound the Alarm: Music/Theatre.

TICKETS \$41 (includes taxes & fees)

ENCORE!
MEMBERSHIP

**Join today and save 20% per ticket on the
Blue Circle Series!**



CONSTELLATIONS BY NICK PAYNE

SUN MAR 8, 2026 | 7:00 PM

Groundhog Day meets *The Theory of Everything* in this Tony-nominated play. Marianne, a Cambridge physicist, and Roland, a London beekeeper, meet by chance, and are instantly drawn to each other. As their relationship grows, they are confronted by choices that will alter the trajectory of their lives.

TICKETS \$41 (includes taxes & fees)



TINA LEON

SUN MAR 22, 2026 | 7:30 PM

A singer-songwriter from Montreal who draws her inspiration from the Motown generation and the soul music of the last decades. Describing it as a rainbow of soul, her debut album *Push & Pull* is a colourful journey through jazzy, funk, and pop rhythms with rich and enchanting melodies.

TICKETS \$39 (includes taxes & fees)



OPERA, ARE YOU KIDDING ME?

FRI APR 10, 2026 | 7:30 PM

Opera's greatest hits presented in a fun, down-to-earth showcase guaranteed to leave you filled with laughter and a new appreciation for opera. An internationally renowned roster will amaze and delight with beloved arias and duets from the world's most popular operas plus a few hidden gems thrown in for kicks. Singers will be joined by solo violin and piano accompaniment.

TICKETS \$41 (includes taxes & fees)



LESBIHONEST

SAT APR 11, 2026 | 7:30 PM

Winner of Just for Laughs' "Outstanding English Comedy Award", this hilarious and sentimental autobiographical show is part stand-up/part storytelling and reflects on a single journey that spans 3 decades of change in perceptions and treatment of LGBTQ+ people. As an ex-religious Queer Laura grapples with a shifting identity and unease in sense of self, eventually navigating her way to Pride.

TICKETS \$29 - 35 (includes taxes & fees)

Visit sidwilliamstheatre.com/bluecircle for details.



ARTSCLUB
THEATRE
COMPANY

ON
TOUR



The Golden Anniversaries

By Mark Crawford

BLUE
CIRCLE
SERIES

SUN MARCH 29, 2026 | 7:30 PM

TICKETS \$53 | INCL. ALL TAXES & FEES **Ages 14+ ONLY**

ENCORE! MEMBERS SAVE 20% PER TICKET

Two people. One cottage. Fifty years. Join Glen and Sandy Golden as they recount the good, the bad, and the ugly of spending half a century together. From the writer of *Bed and Breakfast* and *The Birds and the Bees*, *The Golden Anniversaries* is a comedy-drama about marriage, memory, and a long-term love for the ages.




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BLUE CIRCLE SERIES
FUNDING SUPPORT

 **Canada**

 **BRITISH COLUMBIA
ARTS COUNCIL**

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 **BRITISH
COLUMBIA**

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