



**BLUE
CIRCLE
SERIES**


**SID WILLIAMS
THEATRE**
SOCIETY

A LightningCloud production

WED DEC 3, 2025

BEAR GREASE THE MUSICAL

The hilarious all-Indigenous hip-hop musical

Bear Grease isn't just a musical — it's a full-blown Indigenous celebration wrapped in leather jackets, high-octane humour, and powwow beats. A fearless, funny, and deeply heartfelt reimaging of *Grease*, this "rez-ed up" remix swaps 1950s Greasers and Pink Ladies for a cast that proudly spotlights Indigenous language, music, and moves. It's a cultural joyride that's as hilarious as it is healing. From the first drumbeat to the final bow, *Bear Grease* radiates with energy. The cast doesn't just perform — they represent. They're storytellers, comedians, and cultural ambassadors serving up traditional dance with a twist, and original songs that blend powwow rhythms with Broadway flair.

At its heart, *Bear Grease* is a love letter to Indigenous cultures, languages, and traditions, woven together with humour, music, and dance. Our cast brings traditional knowledge from all over Turtle Island (Enoch Cree Nation, Beaver First Nation, Big Stone Cree Nation, Frog Lake, Muskeg Lake, Gift Lake, Mvskoke, and Navajo Nation), and the show honours those teachings with care and respect.

Born on Treaty 6 territory in Alberta, land and traditional territories of the Nehiyaw (Cree), Denesuline' (Dene), Nakota Sioux (Stoney), Anishinaabe (Saulteaux) and Niitsitapi (Blackfoot), *Bear Grease* was written out of necessity. The lack of authentic opportunities for Indigenous peoples in theatre, film, and TV demanded a response, and that response was this production — a home-brewed, grassroots Indigenous musical that has since grown into a touring phenomenon.

Cree Nêhiyawêwin language is embedded in several songs, including Wichihin, a Cree rendition of "Stand by Me", beautifully sung by Tammy Rae Lamouche (Rezzo). Powwow dancers bring "Bear Grease Lightning" to life with Traditional, Grass, Chicken, and Fancy dance styles. Every night, Bryce Morin (Enoch Cree Nation) moves audiences with "Hopelessly Devoted", performed in a Round Dance hand drum style.

Over the past several years, *Bear Grease* has performed at over 200 venues across North America - in big-city theatres, community centers, powwow grounds, and everywhere in between, proving that Indigenous stories are not just relevant - they are essential.

"Indigenous peoples have been overlooked, underrepresented, and sidelined in the arts for too long. We've spent centuries hearing 'no' and being told our stories don't belong in mainstream spaces. *Bear Grease* is our yes," says producer/co-creator Henry Cloud Andrade.

"This is a cultural reclamation. Broadway and Off-Broadway stages have historically been dominated by non-Indigenous voices. But when we take the stage, we're not just performing a show—we're planting a flag. We're saying, 'We're here. We've

always been here. And our stories deserve to shine just as brightly as anyone else's.' *Bear Grease* is proof that Indigenous creators can break into spaces that were never designed for us and leave our mark in a way that cannot be ignored," says the show's director and co-creator Crystle Lightning.

"We chose *Grease* because of its rightful iconic position in pop culture and therefore an ideal catalyst for offering a language both Indigenous and non-indigenous audiences could understand, appreciate and thoroughly enjoy," says Melody McArthur, who performs in the role of Sandy.



beargreaselive.com



/BearGreaseTheMusical



/LightningCloudBearGrease



@beargreasemusical

"FULL OF HEART AND HUMOUR." -
Broadway World "

MASTERFUL...RIDICULOUSLY
ENTERTAINING." - DC Theatre Arts

"The cast of *Bear Grease* - the Native American, mad cap, take-off of *Grease* - mirrors the same energy, passion and commitment to their roles as our original Broadway cast." - Ken Waissman, the producer of the original Broadway production of *Grease*



CREATIVE TEAM



Crystle Lightning (Director & Co-Creator)

Crystle Lightning (Canadian Screen Award winner for Best Actress in a Drama Series, 2021) is a powerhouse performing artist, director, and storyteller from the Enoch Cree Nation in Alberta. Her journey in entertainment began at just nine years old, when the Lightning family moved from Canada to Los Angeles, where Crystle booked her first starring role in the feature film *3 Ninjas: Knuckle Up*. She has been captivating audiences both sides of the border ever since.

A graduate of the prestigious Beverly Hills Playhouse, one of Hollywood's most respected acting institutions, Lightning's career reflects both her talent and her trailblazing spirit. Her diverse body of work spans film, television, and voice acting, with standout credits including *Outlander* (Starz), *Trickster* (The CW), *The Good Doctor* (ABC), *Three Pines* (Prime Video), *Lawmen: Bass Reeves* (Paramount+), *Spirit Rangers* (Netflix), *Fancy Dance* (Apple TV+) opposite Oscar-nominated actress Lily Gladstone, *Mary Margaret Road Grader* (produced by George R. R. Martin), and *Ghosts* (CBS). Most recently, she wrapped filming the upcoming USA Network drama *Anna Pigeon*, premiering in early 2026.

Beyond the screen, Crystle is breaking barriers in theatre as the co-creator and director of *Bear Grease*, the global smash-hit Indigenous musical that reimagines the 1978 classic *Grease* through an electrifying Native lens. The production made its Off-Broadway debut in New York City this past summer, where it made history as the longest-running Indigenous musical in Broadway history.

With each role and project, Crystle Lightning continues to redefine what it means to be Indigenous, female and fearless in entertainment, lighting the way for the next generation of storytellers around the world.



Henry Cloud Andrade (Tour Manager & Co-Creator)

Henry Cloud Andrade (Wixárika/Mexican) is a playwright, actor (*Yellowstone*, *Hey, Viktor!*), a member of the freestyle improv troupe Free Daps (Downtown Disney, Florida), and a former world record holder for Longest Freestyle Rap (18 hours). He is also Crystle Lightning's partner in rhyme and co-creator of the smash-hit Indigenous musical *Bear Grease*.

Fresh out of their Off-Broadway debut, *Bear Grease* became the longest-running Indigenous musical in Broadway history.

Together, Henry and Crystle form the powerhouse duo LightningCloud; playwrights, composers, and artists committed to trailblazing work in the performing arts. Winners of the Aboriginal/Indigenous Music Awards for Best Hip Hop Duo and Best New Artists, they also claimed championship titles in both LA's Power 106 Battle for the

Best and NYC's Hot 97 Who's Next?. Their success led to production by legendary producer Timbaland and a coveted spot on Power 106's POWERHOUSE TOUR, opening for artists like Kendrick Lamar, Nicki Minaj, A\$AP Rocky, The Game and Chris Brown.

Dustin Vince (Audio & Visual Engineer)

Dustin Vince is a multifaceted creative professional from Edmonton, Alberta, who made a transformative leap at age 22, leaving behind the oil fields to pursue his passion for music, film, and visual storytelling. Today, he stands as the owner and driving force behind Red Room Studios, one of Edmonton's leading recording and film production facilities.

Over the years, Dustin has worked with an impressive roster of talent including Tory Lanez, Pressa, Ruth B, Lil Durk, Jadakiss, and many more, showcasing his versatility and technical mastery across genres and mediums.

As a producer, director, and engineer, Dustin has helmed projects for major brands and public figures such as Edmonton Mayor Amarjeet Sohi, Meineke, Apple Music, and Sonos Radio. His work on *Bear Grease The Musical*, providing both audio and visuals since its 2021 debut, highlights his ongoing commitment to elevating Indigenous and Canadian artistry on stage and screen.

A true jack-of-all-trades, Dustin bridges the worlds of music, film, and entrepreneurship, excelling in every stage of production, from concept development and recording to mixing, mastering, and final delivery. His career reflects not only technical excellence, but a relentless creative drive to bring bold ideas to life.

Jinting Zhao (Co-Producer & Audio Engineer)

Jinting Zhao is an Edmonton-based producer, audio engineer, and international songwriter working out of Up In Arms Studios. Her credits include a placement on Koichi Domoto's 2025 #1 charting album in Japan, as well as production and engineering work for Canada's Music Incubator, July Black, Melafrigue, Elle McAndrews, and Daggerss, among many others. Her work has been featured on Amazon Prime, CityTV, Crave, and NHL broadcasts.

She was a co-producer on the Sterling Award-nominated *Bear Grease* cast score and soundtrack. In 2025 she was nominated for Changemaker of the Year by Women in Music Canada and received a University of Alberta Alumni Award for founding SHE-Q Audio, a national organization dedicated to advancing women in music production and engineering. Jinting also serves on the Polaris Music Prize board and the JUNO Awards Producer of the Year Committee.



Mhairi Berg (Associate Dance Choreographer)

Mhairi Berg is an award-winning theatre creative based in Amiskwaciwâskahikan.

Choreography: *Bear Grease* (Citadel Theatre/LightningCloud Productions, St. Luke's Theatre/Off-Broadway), Disney's *Frozen* (Citadel Theatre - Asst. Choreographer), *Die Harsh* (Grindstone Theatre), *Romeo & Juliet's Notebook*, *The Matrixx*, *Gatsby's Cabaret*, *Alison Wonderland* (Spotlight Cabaret), *The Prom* (Nuova Vocal Arts).

Performing: *Morningside Road* (Shadow Theatre), *As You Like It* (Freewill Players), *Bright Lights* (Blarney Productions), *The Catalogue of Sexual Anxieties* (SkirtsAFire), *The 11 O'Clock Number*, *Die Harsh* (Grindstone Theatre) Writing/Composing: *Morningside Road* (Shadow Theatre), *Caw CAW!* (Theatre Yes), *Mr. Burns - A Post-Electric Play* (Blarney Productions/You Are Here). Later this season, you can catch her performing in *The Wizard of Oz* at the Citadel Theatre. Mhairi is also part of the Citadel Theatre's 2025/2026 Playwrights Lab. Love to her family.

Nato Down (Sound Engineer)

Nato Down is one of Canada's most trusted studio engineers. For over 15 years, Nato has achieved a top standard for professional sound quality by obsessively honing his craft (and his gear) to meet or surpass industry standards.

When you trust your full project with Nato, you are making a statement: no cutting corners on details and quality. There's a reason why Nato is one of the most trusted studio engineers in Western Canada and beyond. For over two decades, Nato has achieved the highest sonic standards for his clients – projects that have amassed certified platinum & gold records, multiple Juno nominations & Polaris Prize short-lists, and over one billion streams on Spotify.

Attention to detail, uncompromising quality, and refined musicality is built into Nato's DNA. Raised by a music teacher mother and versed in everything from piano and trumpet to the violin, he eventually got his hands on a drum machine. Combining his technical background with the raw energy of hip-hop took his creations to another level, and allowed his reputation for excellence in production, engineering, and mixing to rise quickly in his hometown of Edmonton and beyond.

In 2018 Nato applied his detailed approach and knowledge into building the new Up In Arms Studios, a space he conceived with an artist-first approach and constructed from the ground up.

Since then, Nato has continued to build momentum to become one of Canada's most sought after engineers for top hip-hop artists, including platinum-certified Canadian hip hop prodigy Merkules, with whom Nato has been working with since the beginning of his career. He has also worked closely with other top talent like Jelly Roll, Snak the Ripper, Drezus, Snotty Nose Rez Kids, Sinzere, Polaris Prize-winning artist Cadence Weapon, and CBC Searchlight winner Mattnac. He's worked on projects featuring some of hip-hop's all time greats, including Too Short, Twista, Hopsin, Benny the Butcher, and Bone Thugs N Harmony.

Nato is also a talented producer and DJ, and forms one half of the acclaimed Edmonton hip hop duo, Touch & Nato.



Bryce Morin as “Danny”

Bryce Morin (Enoch Cree Nation, Treaty 6 – Alberta) is an acclaimed actor, vocalist, cultural educator, traditional drummer/singer, and storyteller. He has recently taken the theatre world by storm with his breakout performance as “Danny” in the all-star, Indigenous hit musical *Bear Grease*.

Bryce’s powerful stage presence and cultural authenticity have earned him recognition across Turtle Island. His past theatrical credits include *Civil Blood: A Treaty Story* (Thou Art Here Theatre) and *IN-COR-RI-GO-BLE: The Legend of Thundervoice* (Blyth Festival, University of Alberta). With a voice that echoes generations and a spirit rooted in tradition, Bryce continues to inspire and educate through the arts.



Shannon Rodríguez Sweeney as “Sandy”

Shannon Rodríguez Sweeney (Rarámuri) is a multidisciplinary artist born and raised on Tongva Land. A classically trained singer and dancer, Shannon has been performing in musicals for over 20 years and has recorded backing vocals for many Indigenous musicians, including Tia Wood and Astral Jubilee.

Shannon also has a Bachelor’s Degree in Film Editing and has worked on the post-production teams for TV shows such as *Atlanta*, *Reservation Dogs*, and *What We Do In the Shadows*. Starting in November 2025, you can catch Shannon as ‘Sandy’ in the all-Indigenous musical *Bear Grease*!



Tammy Rae Lamouche as “Rezzo”

Tammy Rae Lamouche (Whitefish Lake / Gift Lake Métis) is a celebrated recording artist, educator, and performer, holding a degree in Education and Native Studies from the University of Alberta. With a voice rooted in tradition and a passion for storytelling, Tammy performed *Le Grand Ménage des Fêtes!* (TV5 Monde) broadcasted to over 200 countries worldwide.

Her theatrical credits include *Civil Blood: A Treaty Story* (Thou Art Here Theatre) and her unforgettable role as “Rezzo” in the smash-hit Indigenous musical *Bear Grease*, where her dynamic presence continues to captivate audiences across Turtle Island.



Rodney McLeod as “Canuckie”

Rodney McLeod (Frog Lake Nation) is an emerging actor and martial artist making waves both on screen and stage. His screen credits include *Tin Star* (Prime Video) and the award-winning short film *Lost Face*. A dedicated practitioner of Muay Thai and Jiu Jitsu, Rodney brings physicality, heart, and humor to his theatrical debut as the lovable “Canuckie” in the hit Indigenous musical *Bear Grease*. In recognition of his artistic achievements and rising impact, Rodney was honored with the 2024

Okimaw Award for “Jimmy Herman Creative Arts.”



Skylene Gladue aka Nipîy Iskwew as “Jan”

Skylene Gladue aka Nipîy Iskwew (Beaver First Nation) is a powerhouse creative and community leader whose talents span film, fashion, and advocacy. She is an actress best known for her appearances in APTN's *Merchants of the Wild* and the Oscar-winning film *The Revenant*. An award-winning filmmaker (*Be the Light*), model, and fashion designer (Western Canada Fashion Week, International Hip Hop Awards), Skylene continues to break boundaries across multiple industries.

She is also a passionate Motivational Speaker (Magoo Crew, Edmonton Oilers PSA, Nipîy Iskwew Consulting) and the visionary behind the “From Rez to Runway” workshop and fashion show, which builds youth confidence through style and empowers them to chase their dreams. Skylene makes her theatrical debut as the ever-deadly “Jan” in the hit musical *Bear Grease*, and will appear in the upcoming season of *The Amazing Race Canada* on CTV.



Raven Bright as “Roger”

Raven Bright (Navajo/Diné) is an Indigenous contemporary artist based on the occupied Tewa lands of Albuquerque, New Mexico. A proud member of the Dibéłizhíni (Black Sheep Clan) of the Diné Nation, Raven draws on over 15 years of experience in Breaking and Hip-Hop culture to create movement that connects land, culture, and community.

A longtime collaborator with Dancing Earth Creations under the visionary direction of Rulan Tangen, Raven fuses traditional knowledge with contemporary expression. “Every step you take on the dance floor is a deep heartbeat of our people. The steps ahead are already imprinted - it’s your destiny to follow and build upon them.” Raven now brings his signature footwork and spirit to the stage as the crazy-legged “Roger” in the high-energy Indigenous musical *Bear Grease*.



Haley Robinson as “Marty”

Haley Robinson (Muskeg Lake Cree Nation / Filipinx) is a proud 2-Spirit actor, model, and content creator who brings heart and authenticity to every role. They are known for their work in *Only You: An Animation Shorts Collection* (HBO Max) and national commercial campaigns, including Hyundai (YouTube). Haley is a passionate advocate for 2-Spirit and Indigenous representation in media, using their platform to

speak openly about identity, culture, and visibility. A lifelong lover of musical theatre, dance, and singing, their favorite musical is *Wicked*. Haley now lights up the stage as the fiery and unforgettable “Marty” in the smash-hit Indigenous musical *Bear Grease*.





Allyssa Trujillo as “Foxy”

Allyssa Trujillo (Zuni/Laguna) is a multidisciplinary dancer from Gallup, New Mexico, currently based in Brooklyn, NY.

Coming from a mixed cultural and dance background, she is known for her polychromatic identity, versatility, and dynamic stage presence. Allyssa travels the globe, most recently representing Waacking Team USA at Queen of Disco 2025 in Guangzhou, China, performing burlesque at House of Yes (NYC), modelling/dancing at SWAIA Native Fashion Week (NM), curating shows at Oregon Shakespeare Festival, immersive theatre at Bonnaroo Music & Arts Festival (TN) and Meow Wolf Santa Fe, and teaching at Konaway Nika Tillicum (OR), MĀORILAND (New Zealand), and Keshet Dance and Center for the Arts (NM). Allyssa holds a BA in Contemporary Dance from the University of New Mexico and has 15 years of experience in studio, street, pole, and other cultural dance forms.

Allyssa considers her artistry to be a montage of her lived experience, community, mentors, and ancestors. She has found solace and belonging through dance and believes in sharing her art to connect and foster unity, empathy, and a world of vibrant creativity and culture.



Mikey Harris as “Butta”

Mikey Harris (Sagkeeng First Nation) is a celebrated Indigenous dancer, choreographer, and educator from Winnipeg, Manitoba, known for his powerful fusion of Métis jigging and hip-hop. A dynamic performer with a national presence, Mikey’s career highlights include dancing at the 2010

Winter Olympics, Parliament Hill’s New Year’s Bash, and the Indigenous Music Awards. His talents have also been recognized

on *Canada’s Got Talent* and *Entertainment Tonight Canada*, where

Shania Twain praised his dancing and invited him - and his siblings - to perform live on stage during her Winnipeg concert.

Mikey’s performances have reached audiences across North America, from New York City and Puerto Vallarta to Vancouver, Toronto, Edmonton, and Calgary. Through his work, he strives to bring Métis jigging to younger generations while fostering cultural connection and pride.

Offstage, Mikey remains grounded in family, fueled by a deep passion for movement, tradition, and storytelling. *Bear Grease* proudly welcomes Mikey as “Butta” in our Off-Broadway debut.





Brandon 'Bamm' Roberts as "Sonny"

Brandon "Bamm" Roberts is Diné (Navajo) Naakaii clan (Mexican people) and Ojibwey (Chippewa) Red Lake, Seven Nations Bear clan. He is a multifaceted, Native American, hip-hop artist that comes from Lawrence, Kansas known for his dynamic talents and unwavering commitment to his heritage.

As a dancer he is proficient in multiple styles including, Breakin, Locking, Poppin, House, New Jack swing, Jazz, Improv and commercial choreography. Bamm mesmerizes with his graceful moves, infusing every step with the richness of his cultural and Breakin moves from hip-hop roots. Beyond the dance floor, Brandon is a dedicated crew representative, uniting artistic minds to create powerful expressions.

Brandon's portfolio is a testament to his versatility, with modeling showcasing his striking presence, and painting revealing his neo-traditional artistry. He takes the helm as an artistic director, guiding innovative projects that bridge tradition and modernity. As a fashion designer, he crafts attire that's fresh, funky, and culturally resonant.

But Brandon's influence extends beyond his artistic realms. He's a motivational speaker, inspiring others to embrace their heritage and find strength in their roots. In his role as a warrior, he defends and promotes the beauty of hip-hop and Native American culture, always rooted in its flavors and traditions. Brandon "Bamm" Roberts encapsulates a blend of tradition and contemporary, with a style that's neo-traditional, cultural, and undeniably fresh. His creative journey is a testament to his dedication to preserving and evolving the rich tapestry of hip-hop and Native American heritage.



Abigail Beaver as an "Understudy"

Abigail Beaver (Diné/Navajo) is a musical theatre performer from Phoenix, Arizona, based between New York City and Northern Colorado. An AMDA graduate with a BFA in Musical Theatre, she is known for her sincerity, versatility, and heart on stage. A multifaceted artist, Abigail also writes, produces, composes, and choreographs; honoring her roots and storytelling through every form of her art. She joins the Winter 2025 Tour as an understudy.





TOO MANY ZOOZ
OCT 10, 2025



A PERFECTLY REASONABLE NIGHT OF COMEDY
OCT 12, 2025



VACANT LOT BY ICHIGO ICHIEH
NEW THEATRE
OCT 15, 2025



CIRQUE KALABANTÉ: AFRIQUE EN CIRQUE
OCT 17, 2025



FUNNY, YOU DON'T LOOK AUTISTIC
OCT 26, 2025



BALLET VICTORIA'S DRACULA
OCT 28, 2025



2025 - 2026 SEASON



JEREMY DUTCHER
NOV 15, 2025



BEAR GREASE
DEC 3, 2025



FONTINE AND ZOON
DEC 14, 2025



WINTER HARP
DEC 15, 2025



PIANO HEIST: A VERY MERRY HEISTMAS!
DEC 17, 2025



I DON'T BELONG HERE
JAN 17, 2026



CANADA'S ROYAL WINNIPEG BALLET
FEB 5, 2026



TONYE AGANABA
FEB 6, 2026



WHERE HAVE ALL THE BUFFALO GONE?
FEB 7, 2026



EBONY ROOTS
FEB 13, 2026



CONSTELLATIONS
MAR 8, 2026



TINA LEON
MAR 22, 2026



ARTS CLUB THEATRE'S THE GOLDEN ANNIVERSARIES
MAR 29, 2026



OPERA, ARE YOU KIDDING ME?
APR 10, 2026



LESBIHONEST
APR 11, 2026

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Thank you to our major funding partners who help make the work we do possible.

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THANK YOU, DONORS!

Our numerous individual donors truly prove the power of grassroots community support. Donations fund technical equipment upgrades, free community tickets distributed through our Superstar program, outreach activities like the free events in our Family Film Series and Sid Docs Series, and diverse or niche programming in our Blue Circle Series. Thank you so much!

2024 - 2025 SEASON

Level 1: Glimmer (\$20 - \$99) = 340 donors
Level 2: Flare (\$100 - \$499) = 28 donors
Level 3: Glow (\$500 - \$1499) = 4 donors
Level 4: Illuminate (\$1500 - \$3999) = 1 donor
Level 5: Spotlight (\$4000+) = 2 donors

CHEESECAKE BURLESQUE REVUE
Photo by McKinnon Photography



Share the LIMELIGHT

Share The Limelight is the name of our fundraising program and includes ways to give that vary from one-time donations and recurring monthly or annual gifts to planned giving through a financial portfolio or gift in a will. The program was launched in fall 2024 and for the 2024 - 2025 season raised over \$32,000.





Share the **LIMELIGHT**

The Sid Williams Theatre Society (SWTS) is a registered charity and Share the Limelight is our fundraising program. Donations are an important financial resource to carry out our vision to create an inclusive gathering space to inspire and cultivate live performance magic in the Comox Valley.



Your Support is Vital!

Our generous donors play an important part enriching local arts and culture. Donations make a difference through:

Artistic Programming

Bringing in diverse acts from across Canada and the world which would not otherwise tour to the community. Plus hosting free programming like our Family Films Series and many Sid Docs Series events.

Superstar Program

Expanding community access to cultural events through a complimentary ticket program distributed through local service organizations.

Theatre Equipment

Maintaining and replacing equipment, our equipment works hard each season with over 200+ events and rehearsals. We also have to keep up with evolving industry standards in technology to continue to host premier performing acts.

WAYS TO GIVE

ONE-TIME DONATIONS

Single transactions at any time and for any amount - online or through our box office.

RECURRING DONATIONS

Set up an amount for monthly or annual payments - choose from predetermined list or custom options.

PLANNED GIVING

Gifts from a financial portfolio or legacy gift after someone passes away - these are done with professional advisors.



Please visit our website for more information: sidtheatre.com/donate

COMING UP IN THE 2025 - 2026 BLUE CIRCLE SERIES!

BLUE
CIRCLE
SERIES



WINTER HARP

MON DEC 15, 2025 | 7:30 PM

Celebrate Christmas and the holiday season with the Winter Harp ensemble. Glorious music and song combine with festive stories to warm your heart and wrap you in the Christmas spirit. Classical and Celtic harps, flutes and rare medieval instruments, percussion, poetry and song envelop you in the silken cloak of Christmas.

TICKETS \$29.50 - \$49.50 (includes taxes & fees)



PIANO HEIST: A VERY MERRY HEISTMAS!

WED DEC 17, 2025 | 7:30 PM

Lifelong friends and colleagues Nico Rhodes and Patrick Courtin are on a quest to redeem the keyboard and reinstate its reputation as the greatest instrument of all time! *Piano Heist: A Very Merry Heistmas!* is a festive romp through Christmas classics interlaced with their own brand of musical and comedic shenanigans, Nico and Patrick tackle everything "Christmas".

TICKETS \$41 (includes taxes & fees)



I DON'T BELONG HERE:

STORIES & SONGS AT THE EDGE OF FORGETTING

SAT JAN 17, 2026 | 2:00 PM

A tender journey through loss of identity, the absurdities of life, and the importance of connection. A moving new play set in a dementia care facility, it blends humour, grief, and humanity, featuring songs of Harry Nilsson. Starring Joëlle Rabu and Kelly Wyatt, it is a celebration of connection - reminding us that even at the brink of forgetting, the bonds we share are profoundly meaningful.

TICKETS \$41 (includes taxes & fees)



TONYE AGANABA

FRI FEB 6, 2026 | 7:30 PM

Tonye is a Black African queer, disabled and non-binary, interdisciplinary artist and musician - and their style is dynamic and fluid - weaving playful threads of Soul, Neo-Folk, Funk, Hip-Hop and R&B. Their shows are connected and intimate experiences, and evoke a kind of vulnerability that we all hunger for.

TICKETS \$39 (includes taxes & fees)



WHERE HAVE ALL THE BUFFALO GONE?

SAT FEB 7, 2026 | 2:00 PM

From Axis Theatre, a Métis love story through the ages incorporating stories, fiddle music, jigging and a life-like buffalo puppet. Two star people and a Buffalo, fall to earth and continue to reconnect throughout history. Inspired by historical events of the Métis people of Canada, this original play for family audiences explores the loves, the losses and the fight of Treaty 6's Métis people – and their love and kinship to the buffalo.

TICKETS \$19- \$29 (includes taxes & fees)



EBONY ROOTS

FRI FEB 13, 2026 | 7:30 PM

A concert celebrating Black/African descent music. This powerful and intimate music experience journeys through prison work-songs, passionate spirituals, iconic songs from the stage, to the emergence of Black Soul, R&B, Blues and Motown, including a tribute to some of Vancouver's legacy artists. This project is produced by Brandon Thornhill with support from Vancouver's own award-winning company, Sound the Alarm: Music/Theatre.

TICKETS \$41 (includes taxes & fees)

Visit sidwilliamstheatre.com/bluecircle for details and to see more performances.



BLUE
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SERIES

TICKETS
ARE
FREE!

FONTINE AND ZOON

SUN DECEMBER 14, 2025 | 7:30 PM

A queer and Indigenous musician of Nehiyaw Iskwew heritage, indie-folk/pop artist FONTINE's music is a fusion of culture and creativity inspired by the prairies and Winnipeg music scene. Zoon's musical style dubbed "moccasin-gaze," a tongue-in-cheek nickname for the amalgamation of shoegaze influences with traditional First Nations music. A sound that's famously quixotic, effects-laden with a distinctive, new approach.



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