

FAT JOKE

BY CHEYENNE ROULEAU

BLUE
CIRCLE
SERIES

FAT JOKE
FRI FEB 7, 2025


SID WILLIAMS
THEATRE
SOCIETY

A Newworld Theatre production

Created and Performed by Cheyenne Rouleau

Directed by Chelsea Haberlin

Dramaturgy by Jiv Parasram

Set Design by Jenn Stewart

Sound Design by Mary Jane Coomber

Projection Design by Andie Lloyd

Costume Coordination by Jessie Jade Churchill

Stage Managed by Jasmin Sandhu

Community Development Consultant, Layla Cameron



CHEYENNE ROULEAU

Cheyenne Rouleau is an actor, director, writer, and producer from Burnaby BC. Their smash hit play, *The After After Party*, has garnished them multiple awards including The Georgia Straight's Critic's Choice Award, Pick of the Fringe, and the CULTCHivating the Fringe Award, as well as 5 stars across multiple national publications, and their play *SUNRISE BETTIES*, produced by ITSAZOO, premiered this past February at the Russian Hall, to an almost completely sold out run. Their recent acting appearances include *Blockbuster* (NBC) *The Good Doctor* (ABC) and *Grease: Rise of the Pink Ladies* (paramount+).



JENN STEWART

Jenn Stewart is a multi-disciplinary theatre artist working on the unceded lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) peoples. Selected credits include: *Selfie* (Seizieme, set and costumes), *Wet* (Itsazoo, set), *Kuroko* (VACT, props), *She Mami Wata...* (Frank, set) and *S'effondrent les vidéoclubs* (Seizieme, set). She has been part of the stage management team at Bard on the Beach since 2013 and has worked in a variety of roles at Caravan Farm theatre. Jenn is excited for her first collaboration with the artists at Newworld. She studied at Studio 58 and UBC and is a member of CAEA and the ADC659.

www.jenniferannstewart.com



JASMIN

Jasmin (she/her) is a stage manager & production manager working & living on the traditional, unceded, and occupied territories of the Coast Salish peoples of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlíl̓wətaʔ (Tsleil-Waututh) Nations. Select stage management credits; *How Black Mothers Say I Love You* (ASM, the frank theatre), *Truth & Lies* (Pi Theatre), *Teenage Dick* (ASM, ACTC), *The Three Little Pigs* (CTYP), *Otosan* (Little Onion Puppet Co.), *Classic Country Roads* (ASM, Chemainus Theatre Festival), *NOW, WAVE/S, HORIZON/S, OVERTURE/S, Reveal + Tell & What If* (ASM, Ballet BC), *East Van Panto: Alice in Wonderland* (ApSM, Theatre Replacement), *No Child* (ApSM, ACTC), *It's a Wonderful Life & Herringbone* (ApSM, Patrick Street Productions), *Next to Normal & The Nether* (West Moon Theatre). Select other credits; *Uninterrupted* (VR Staging Manager, Canada Wild Arts Society) & *Amélie the Musical* (Production Manager, West Moon Theatre).



MARY JANE COOMBER

{they/them} is a collaborative music and sound artist who primarily works on the unceded, sovereign territories of the Musqueam, Squamish, and Tsleil-Waututh people. Recent theatre collaborations include *Hurricane Mona* (Touchstone), *How Black Mothers Say I Love You* (Frank), *The Tempest* (Studio 58), *Division Infinity Saves The World!* (Newworld), *Rubaboo* (Grand/Arts Club), *My Little Tomato* (vAct/ZeeZee), *Me Love Bingo* (Arts Club), *In My Day* (ZeeZee), *YAGA* (Touchstone), *To Perfection* (Shameless Hussy), *Kindred* (Belfry), *White Girls in Moccasins* (Frank Theatre), *Oz and Ladies & Gentlemen Boys & Girls* (Carousel Theatre), and *Beautiful Man* (Pi Theatre). They are a member of ADC and graduate of the School of Contemporary Arts at SFU.



JIVESH (JIV) PARASRAM

Jivesh (Jiv) Parasram is a multidisciplinary artist of Indo-Caribbean descent. He is the founding Artistic Producer of the (once less unfortunately titled) socio-political collective "Pandemic Theatre" which he runs with close collaborator Tom Arthur Davis, and the Artistic Director of Rumble Theatre. These days he is based primarily on the Unceded Coast Salish Territories of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlíl̓wətaʔ (Tsleil-Waututh) Nations, as well as the waterways of the Stó:lō people – AKA Vancouver. Jiv has received numerous awards and nominations for his work both in terms of artistic output and community service over the years. He is a recipient of Two Harold Awards, a Herald Angel from the Edinburgh Festival, and the Toronto Arts Foundation Emerging Artist Award.



CHELSEA HABERLIN

Chelsea Haberlin, BFA (UVic), MFA (UBC) has lived most of her life on the traditional and unceded territories of the Coast Salish people, specifically the x̱məθkwə́yəm (Musqueam), Skwxwú7mesh (Squamish), and Səlíl̓wəta /Selilwitulh (Tsleil-Waututh) Nations and is honoured to call this gorgeous place her home. She is the Artistic Director of Newworld Theatre and Associate Artist with ITSAZOO Productions, a company she co-founded in 2006. As a director she has worked with: ITSAZOO Productions, Newworld Theatre, Arts Club Theatre, Firehall Arts Centre, Theatre SKAM, Pacific Theatre, Delinquent Theatre, Studio 58, and many more. Chelsea is forever searching for new ways to surprise and engage an audience and is particularly passionate about meaningful collaboration, immersive environments, community engagement, and reconciliation. She is the recipient of the Sydney J Risk award in directing, the Ray Michal award for outstanding body of work by an emerging director and a two-time winner and five-time Jessie Richardson Award nominee for Outstanding Direction. She is a member of the advisory committee for Balancing Act, sits on the boards of the Vancouver Creative Space Society, Creekview Housing Coop (where she is grateful to live!) and Aenigma Theatre.



DR. LAYLA CAMERON

(they/she) is an academic and filmmaker whose research and creative projects are grounded in queer cultural studies and fat studies. Layla is currently a Lecturer in the Department of Gender, Women and Sexuality Studies at the University of British Columbia - Okanagan, and in the School of Communication at Simon Fraser University. Their first film, *Fat Hiking Club*, was completed in 2018, and they are currently working on a second film, *Baby Weight*, with the BC and Yukon Studio of the National Film Board of Canada. Layla also produces and directs the *fatten* podcast. You can read more about Layla and their work at www.laylacameron.com.



ANDIE LLOYD

Andie Lloyd is a queer & disabled interdisciplinary artist and community advocate. They work in a multitude of capacities, including, but not limited to: lighting and projection design, interaction development, digital platform consultation, production management and interdisciplinary collaboration. Andie studied Theatre Production at Studio 58, and is currently a Co-Digital Technologist at Progress Lab 1422. Notable recent projects include: *LAKBAY* (Joshua Ongcol, Rumble Theatre), and *whip* (Montréal, arts interculturels, FakeKnot). In 2022, they will be working on the world premiere of *Clean/Espejos* (Newworld Theatre), and presenting a full-length hybrid production of *Selfie*, both written by Christine Quintana. *GFGH SDGM. Land Back.*



JESSIE JADE CHURCHILL

Jessie Jade Churchill has been working as a costumes artist since 2012, where she designed “Dia De Los Muertos” for Luchagore Productions, all while enrolled within the Costuming for Stage & Screen program at Capilano University. Since then, she’s worked on many weird and wild projects in a multitude of roles and fields from Haunt to Stage and Screen. In Design, Assistant Design, Breakdown FX, and Build most notably. They are currently running the Breakdown team on Superman and Lois. Jessie Jade is most at home getting her hands dirty and coming up with creative solutions to whatever challenges arise! They’re stoked to be working on such a meaningful, fun project with some truly badass folks!



SIOBHAN

Siobhan is a Nationally recognized bilingual social justice and equity advocate sought as a Public Speaker, Community Engagement Organiser, Writer, Facilitator, Performer, Poet, Singer and Storyteller. Siobhan’s stories often centre on culturally-linked myths and fables sometimes featuring creation-tales or stories that emphasize preserving global resources. They have toured various regions performing and public speaking to raise awareness and stimulate discussion within diverse communities. Siobhan has developed and implemented community engagement programs, projects focussed on equity, parity, disability-justice and anti-colonialist practice, guiding capacity building, professional development, education initiatives and stakeholder development through a social justice framework.



ALEXA FRASER

Alexa Fraser is a performer, director, designer, producer and facilitator who creates and lives on the unceded and occupied territories of the xʷməθkʷəʔəm (Musqueam), Skwxwú7mesh (Squamish), and səɫɪlwəta (Tsleil-Waututh) Nations colonially known as “Vancouver, British Columbia”. They are co-founder of theatrecorps, a design based contemporary theatre company with Matthew Winter. Alexa is a self-identified plus sized queer artist and proud performer, producer and historian within “Vancouver’s” burlesque and cabaret scenes. They are a graduate of Simon Fraser School for the Contemporary Arts, holding a BFA in Theatre Performance (2018). They are artistic director and founder of Juicy Gems, an all fat and plus sized cabaret collective, that was recently featured and became an award winning group at *Fatlesque Northwest* (Seattle, 2024). Recent theatre work includes: *Divine Figures* (Newworld Theatre, 2023), *Blood Wedding: A Trans Fantasia* (Angelica Schwartz, 2023), *SUPER HEAVY POP III Death* (Jarín Schexnider, 2023), *Archive* (The Darlings, 2023), *Gestural*

Symphony No.1 (theatre corps, 2022), *Are You Watching?* (Eve Middleton-Meyer, 2021), *New Societies* (Summerworks, In The Soil, Kick & Push, rEvolver, SFU SCA 2019-2023), *Juicy Gems* (2021), Richmond Maritime Festival Featured Storyteller (2020), *The Democratic Set* (Back to Back Theatre, PuSh Festival 2020), *These Violent Delights* (Cole Lewis, SummerWorks Festival, 2017).

Alexa's other interests reside in researching and sharing "Vancouver" nightlife and sex work history, collecting vintage cabaret and playboy ephemera as well as watching the sun set on the Salish Sea/Fraser River in their former neighborhood in "Richmond, B.C".

You can check out their technicolour world of wonder at alexanmfraser.com



JASMINE CHEN

Jasmine Chen (She/Her) is a second-generation Taiwanese-Singaporean immigrant artist based in the unceded territories of the x m kw y m, Skwxwú7mesh, and S l l w ta Nations. She has performed and directed across Turtle Island, including at The Stratford Festival, Shaw Festival, Manitoba Theatre Centre, The Arts Club, Factory Theatre, Vancouver Asian Canadian Theatre, Opera Five, Cahoots Theatre, Canadian Stage, and others. She is the creator of Jade Circle and a member of the Five Blessings Collective. Jasmine was the Artistic and Community Producer at Gateway Theatre where she collaborated with local artists and organizations such as Richmond Public Art and the Richmond Children's Festival. She is a recipient of the Gina Wilkinson Award, the Jon Kaplan Legacy Fund Canadian Stage Performer Award, Stratford Festival Jean Gascon Award, Toronto Harold Award, and is a Dora Award nominee. Her work has been featured in CBC Arts, Stir Magazine, Toronto Star, Vancouver Sun, Intermission Magazine, the Georgia Straight, and Stageworthy Podcast. Jasmine is an alumnus of the National Theatre School Artistic Leadership Residency and Ryerson Theatre School.

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TERRA LIGHTFOOT
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