



SID WILLIAMS
THEATRE
SOCIETY



BLUE
CIRCLE
SERIES

O COME ALL YE SOULFUL
SUN DEC 15, 2024

O COME ALL YE SOULFUL

Dawn Pemberton with the Jodi Proznick Quintet

Dawn Pemberton - VOCALS

Jodi Proznick - BASS

Tilden Webb - PIANO

Jesse Cahill - DRUMS

Jon Bentley - SAXOPHONES

Vince Mai - TRUMPET/FLUGELHORN

DAWN PEMBERTON

Dawn Pemberton is a dynamic force in the Vancouver music scene, known for her powerful voice that spans gospel, soul, jazz, funk, and world music. A recipient of the 2024 Canada Council for the Arts and Creative BC grants, and a multiple Juno nominee, she holds a B.Mus. in Jazz Studies from Capilano University and is certified in Somatic Voicework™ The LoVetri Method. Dawn is a sought-after vocalist, pianist, teacher, and choir director, touring extensively across Canada and Europe. Her debut album, *Say Somethin'*, won Best Urban Recording at the Western Canadian Music Awards, solidifying her as Canada's "queen of soul."

JODI PROZNICK

Jodi Proznick, a distinguished Canadian jazz bassist, composer, and educator, was honoured as the 2019 Jazz Artist of the Year at the Western Canadian Music Awards, boasting three Juno Award nominations. Recognized for her impactful contributions to music education, she received the 2022 Lieutenant Governor's Arts and Music Award in British Columbia. Proznick has collaborated with jazz luminaries like David "Fathead" Newman, Ed Thigpen, Sheila Jordan and Peter Bernstein, and has performed as a jazz soloist with the Vancouver Symphony Orchestra. Currently serving as Jazz Department Chair at the Vancouver Symphony Orchestra School of Music and with a history at esteemed institutions like the Banff Center for the Arts, Capilano University, and Kwantlen Polytechnic University, she remains a influential force in shaping the future of jazz. In 2022, she co-founded the Ostara Project, earning a Juno nomination for their impactful debut album.

TILDEN WEBB

Tilden Webb is one of the most in-demand pianists in Canada. He has been featured on over two dozen CDs alongside such musicians as Ray Brown, Ed Thigpen, John Clayton, Jeff Hamilton, David Murray, Guido Basso, David Fathead Newman, Pat LaBarbara and Dave Young. He has performed with jazz greats Maria Schneider, Mark Turner, Terry Clarke, Conrad Herwig, Ingrid Jensen, Eddie Henderson, P.J. Perry, Hugh Fraser's VEJL, Seamus Blake, Denzal Sinclair, Phil Dwyer, Pat LaBarbera, Neil Swainson, and Jerry Fuller among many others. He has performed in festivals from Vancouver to Halifax from Sao Paulo, Brazil to Tokyo, Japan. Tilden has been heard on countless CBC radio shows and seen on BRAVO. Tilden is a member of the Juno-nominated Jodi Proznick Quartet. Tilden was a member of the 1997 "Prix de Jazz" recipient, the Joel Miller Quintet. He has also performed with the Montreal Symphony Orchestra, Vancouver Symphony Orchestra and I Musici de Montreal.

In 2000, Tilden moved from Montreal to Vancouver where he has become an integral part of the jazz and commercial music scene. His first CD as leader, *Cellar Groove*, was released in 2005 on the CellarLive label and features David Fathead Newman on sax and flute. His critically acclaimed group the Tilden Webb Trio was asked to tour with Fathead in the summer of 2006. His second CD, *Peter Bernstein & The Tilden Webb Trio – Live @ Cory Weeds' Cellar Jazz Club* was released in 2013. He also played on bassist Jodi Proznick's CDs *Foundations* and *Sun Songs*; both nominated for Juno awards. no University, and Kwantlen Polytechnic University, she remains a influential force in shaping the future of jazz. In 2022, she co-founded the Ostara Project, earning a Juno nomination for their impactful debut album.

JESSIE CAHILL

Jesse Cahill started playing drums at a young age and worked his first professional gigs at 16 in restaurants and clubs in his hometown of Victoria, British Columbia. In 1993 he moved to Montreal to study music at McGill University, graduating in 1999 with a Bachelors Degree in Jazz Performance (with distinction). While Jesse's freelance resume boasts an extensive list of Canadian and international names it is his long term musical collaborations with west coast artists that have resulted in his most notable work. He has appeared on dozens of recordings with western Canadian musicians including Jodi Proznick's Juno nominated CDs *Foundations* (2007) and *Sun Songs* (2018), Cory Weeds' Juno nominated *Up a Step* (2012), and Jerrold Dubyk's WCMA Jazz Album of the Year *The Maverick* (2008). Jesse has also released three albums with his own group *The Nightcrawlers* and has been a regular member of rockabilly power trio *Cousin Harley* for nearly two decades. Jesse is also a dedicated educator and currently enjoys a busy teaching schedule at The Vancouver Symphony Orchestra School of Music in downtown Vancouver.

JON BENTLEY

Jon Bentley is a Juno nominated jazz saxophonist based in Vancouver, Canada with over 30 years of professional international experience and 30+ recordings as a leader and sideman. He has recorded and/or performed professionally in concerts with musicians/ groups such as Kenny Wheeler, Seamus Blake, Dave Douglas, Mark Helias, Denzal Sinclair, Eddie Daniels, Oliver Lake, Vancouver Symphony Orchestra, Phil Dwyer's Saxophone Summit, The Temptations, Peggy Lee Band and Metalwood. He has performed across Canada, England, and Europe and has been featured many times on CBC Radio with live and studio recordings for Tonic, The Signal, JazzBeat, West Coast Performance, Hot Air, and Arts National.

VINCE MAI

Trumpet player Vince Mai has appeared on hundreds of recordings for TV, feature films, commercials, and albums. Versatility is one of his major assets and artists he's shared the stage or recording studio with include – Sarah McLaughlin, Divine Brown, Michael Buble, The Powder Blues, Tom Jones, David Clayton Thomas, David Foster, Phil Dwyer, Don Thompson, The Temptations, Natalie Cole, Eddie Daniels, Buddy Miles, Robben Ford, Long John Baldry, Danilo Perez, Sheldon Reynolds (of Earth Wind & Fire), and many others.

As a solo artist, Vince has released six CDs. With the exception of "FOR ALL WE KNOW", the CDs feature mostly original compositions. All releases are in the jazz and smooth/groove/latin jazz genres. Releases are: FOR ALL WE KNOW, SUBTE, MBAND, STRETCHY, THAT'S THE WAY OF THE WORLD, and MUSIC FOR REHEARSAL. All are available for download through iTunes. With dozens of album credits, Vince's studio work has also included TV shows like DaVinci's Inquest, Chris Isaak Show, Lonesome Dove, McGyver, Ed, Edd, & Eddy and many feature films. Also an award winning composer, Vince has composed music for feature films, documentaries, TV series, video games and commercials for TV, radio and internet.

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2024 - 2025 Season



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GOUCHIE**
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LOVE BOMB
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FRANKENSTEIN**
NOV 1, 2024



**ARTS CLUB THEATRE'S
SEXY LAUNDRY**
NOV 9, 2024



**STEVE
PATTERSON
IS PATERDAD**
NOV 15, 2024



**EPIDERMIS
CIRCUS**
NOV 22, 2024



**JUST THE TWO
OF US: JOËLLE
RABU AND BUWA**
NOV 28, 2024



**O COME ALL
YE SOULFUL**
DEC 15, 2024



WINTER HARP
DEC 16, 2024



FAT JOKE
FEB 7, 2025



**CHEESECAKE
BURLESQUE
REVUE**
FEB 14, 2025



**ARTHUR
SIMEON**
FEB 15, 2025



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ROSENBLUM
NEBULA
PROJECT**
MAR 10, 2025



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RING OF FIRE**
MAR 27, 2025



**BLUE MOON
MARQUEE**
APR 19, 2025



**BRAIDING THE
LAND: WORKS BY
RAVEN SPIRIT DANCE**
MAY 16, 2025



**SID WILLIAMS
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TERRA LIGHTFOOT
Photo by Bryan Walwork