



TECHNICAL DEPARTMENT STAFF

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HOUSE SOUND SYSTEM

There is a choice of 2 different mix positions - in house on wheelchair platform at back of house, or in Booth located House Left. Both systems use the same house speakers and processing. The Booth mixer has a maximum of 3 monitor mixes.

FOH Console:		Allen and Heath SQ6 40 channel Digital Mixer
Backup/Monitor Console:		Soundcraft Si Performer 3 - 32 channel Digital Mixer
Booth Console:		Soundcraft Si Expression 1 - 16 channel Digital Mixer
House Speakers:		Line Array, Flown per side 3 JBL VRX 932LA 1 JBL VRX 918S
Front Fill Speakers:		2 VTC FF1
Processor:		Xilica XP4080
Amplifiers:	Mains:	2 Crown XTI - 6002 1 Crown XTI - 4002
	Monitors:	2 Crown XTI - 4002 Ashly MFA 6000 Alto Mac 2.2
	Front Fill:	Crown XLS - 2000
Microphones:		1 Shure Beta58 9 Shure SM58 8 Shure SM57 4 Shure SM94 1 Shure SM87 1 Shure SM91A 1 Shure Beta 52 2 Sennheiser e609 4 Sennheiser e904 2 Crown PCC 160 1 EV 635A Omni
Microphone stands:		6 Straight round base. 20 tripod booms, tall 4 tripod booms, small
Wireless Mics:		12 Channels Sennheiser Evolution EW300G4 Option of 8 Sennheiser handheld with 835 capsules or up to 12 Sennheiser Headset/Lavalier
Direct Boxes:		2 Whirlwind director (passive) 2 Whirlwind Imp2 (passive) 2 Radial Pro-DI stereo (passive) 1 Radial USB-Pro 2 ART Xdirect (active) 2 Klark Teknik LBB-100 (active) 1 SCV (active)



ISO Boxes	2 Radial Ice Cube mono Iso boxes 2 ART Stereo Iso boxes
Audio Snake FOH: Audio Snake Booth:	Digiflex 40/12 Analog snake Digiflex 16/8 Analog snake

For larger shows more monitors may be used, up to and including:

Monitor System:

Monitors :	4 JBL PRX315M 4 ElectroVoice SX250 (15" and horn) Passive 4 Turbo Sound Milan M12 Active 4 ElectroVoice fm-12c Passive
Amplifiers:	2 Crown XT14002 2 ElectroVoice Q66 stereo amplifiers

Playback Systems:

Computer:	MacBook Pro with Qlab
Blue ray/DVD:	Marantz
Video Projector:	Christie Digital DWU-850 7500 Lumens Panasonic PT-EZ570U 5000 lumens
Screen:	16' Motorized on front of Proscenium
Intercom:	Clearcom ms222 main station with attachable mic. located in booth. 8 sets: single muff headsets and belt packs. 1 set: double muff beyer headset and beltpack. 4 sets of HME wireless clearcom
Program sound goes:	Control room, video booth, backstage crossover, dressing rooms and greenroom