



TECHNICAL DEPARTMENT STAFF

Technical Director

Patrick Emery
Cell number: 250-703-6991
E-Mail: patrick@sidtheatre.com

Assistant Technical Director

Andrew Taylor
Cell number: 250-218-1621
E-Mail: andrew@sidtheatre.com

Head of Audio

Marcos Amaya-Torres
Phone: (250) 338-2430 Local 109
E-Mail: marcos@sidtheatre.com

Webpage: www.sidwilliamstheatre.com

MAIL:
442 CLIFFE AVE, COURTENAY, BC, CANADA, V9N 2J2

LIGHTING AND ELECTRICS

Lighting control:	ETC ION XE 20 w/ additional 40 Fader Wing
Back up:	ETC Nomad on Mac Book Pro ETC Insight 3 with wireless remote
Location of lighting board:	Control room, rear house left
Number and capacity of dimmers: (DMX Protocol)	120 1.2K ETC Sensor Dimmers 24 at 1.2kw Strand CD80
Patch Bay:	Stage right electrics loft.
Total number of circuits:	100 fixed (see lay-out)
Location of house light controls:	Controlled by lighting console.
Travelling service hook-up:	Please inquire for additional power requirements.
Location of follow spot booths:	Main location backrow balcony Auxiliary location point on both auditorium walls.

Note: No Carbon Arc can be used.

Theatre must be notified in advance of any smoke effects to be used: Any effects with open flame or pyro must be approved at the discretion of the theatre technical director

Equipment inventory

Lighting Instruments:

Fixed house Hang (lenses included)

12	ETC Coloursource spots (6 area foh wash)
7	ETC Coloursource spots (foh specials)
	5 X 36 degree FOH2
	2 X 26 degree FOH3
3	ETC Coloursource spots (IQ specials)
	26 degree
6	ETC Coloursource spots DB (gobo wash)
	With 6 Apollo Simple single gobo rotators
	3 X 50 degree, 3 X 70 degree
10	ETC Coloursource spots (stage tips)
	50 degree
6	ETC Coloursource spots (tip breakups)
	50 degree
4	ETC Coloursource DB spots with cyc adapters
9	ETC Coloursource pars (top wash)
4	Theatrical XFocus Par72 RGBA LED (aisles)
6	Theatrical XFocus Par72 RGBA LED (back wash)
6	GLP Impression One LED Moving Head Spots
10	Martin Axiom Hybrid Moving Head

Additional instruments available:

17	ETC Coloursource Spots
32	ETC Source Four 750W
1	ETC Source Four SRL HPLED RGBWA
28	Strand 3380 Fresnel
8	Theatrical XFocus Par72 RGBA LED
12	par-64, 1kw
5	Selecon Pacific Zooms
1	Nocturn 400W Blacklight
1	1500watt strobe

ETC lenses available:

15X26*, 7X36*, 9X50*, 1X70*
22 Strand 6" 1kw Fresnels

Type of connectors used:

U-ground

Colour:

Rosco

Theatrical Fog/Haze:

Rosco 1700
Le Maitre Radiance Hazer

Accessories:

35 barndoors, Strand 3380 Fresnels



LIGHTING & ELECTRICS

20 gobo holders for ETC S4
7 drop in irises for ETC S4
12 gobo holders, Strand 2200's
7 drop in irises, Strand 2200's
10 shinbuster bases
1 Apollo Dual spin DMX rotator
3 Rosco I-cue moving mirrors
Approx. 700' soca plex cabling(installed)

Lighting stands:

2 pipe stands, 7'11"

Video

Video Projector:

Christie DWU-850GS 7500 Lumens
Christie DWU-1400A-GS 14000 Lumens
Panasonic PT-EZ570U 5000 Lumens

Playback

Marantz UD5007 (Blu-ray)
MacBook Pro with Qlab
Tascam DV-DO1U (DVD)

Screen:

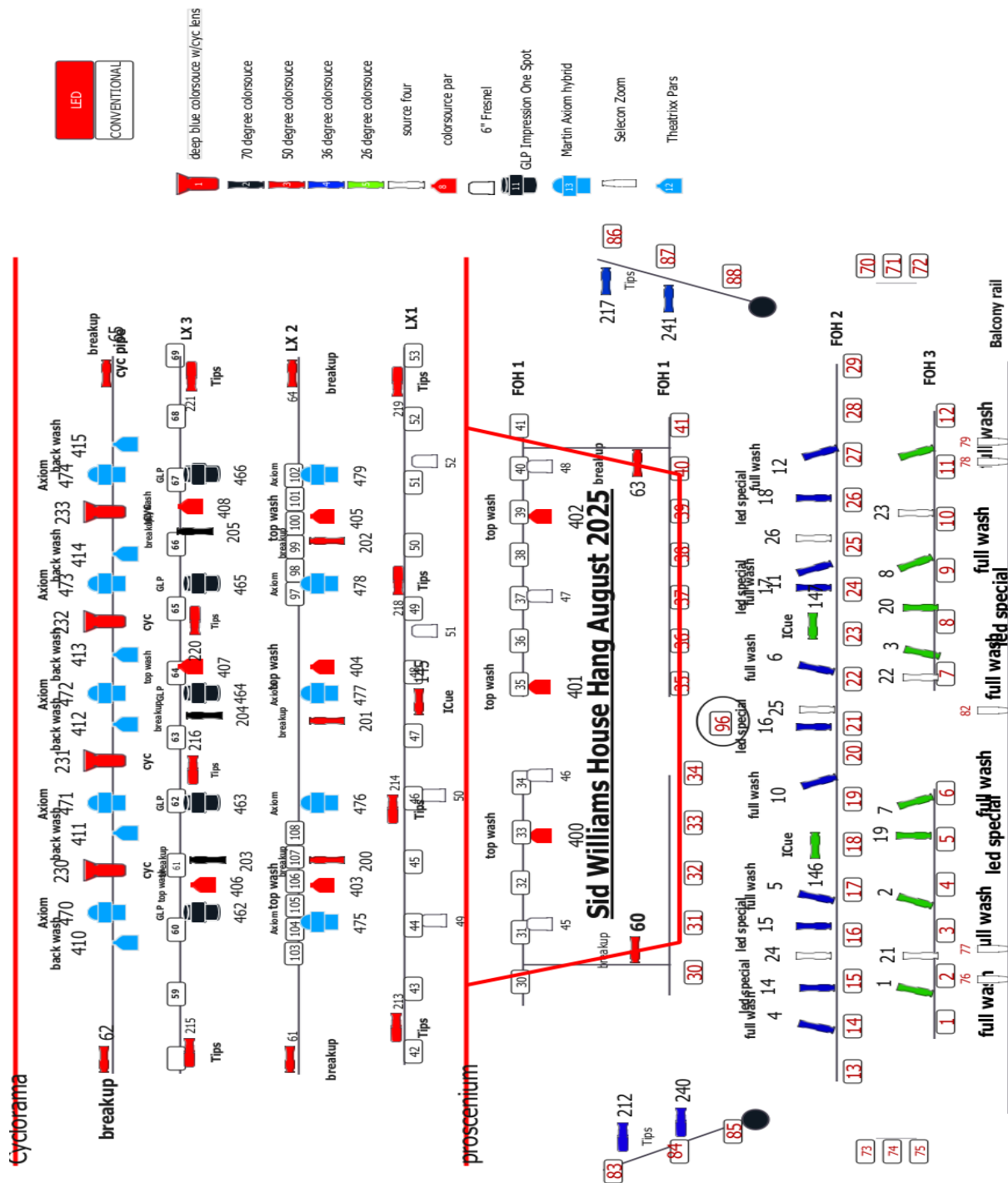
22' Motorized on front of Proscenium (movies and preshow)
30' by 14' cyc screen

Livestreaming system:

Datavideo HS-1600T portable streaming studio
3 Datavideo PTC-150T PTZ cameras
Black Magic Atem Mini Pro Iso



SIDWILLIAM



Areas A4 4 A5 5 A6 6 A4 10 A5 11 A6 12 A1 1 A2 2 A3 3 A1 7 A2 8 A3 9 LED Specials 14 15 16 17 18 19 20 Conventional 24 25 26 21 22 23 Balcony 76 77 80 81 82 78 79	3/U tips 62 65 61 64 60 63 Windows 240 241 242 243 Pit 96	Flowspot booths 70 73 71 74 72 75 German 92 95 91 94 90 93 89	I-Ques 145 146 147 Effects hazer 157 fogger 158 rnb 159 strobe 160 strobe 161 background 162 smartrot 163 conzer 164 Groundrow 180 181 182 183 184 185 186 187 188 189 190 191	Top Wash 406 407 408 403 404 405 400 401 402 Back pars 410 411 412 413 414 415 416 Spare 418 Shins 420 421 422 Aisle pars 424 425
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FQH Open 38 39 40 41 42 43 30 31 32 33 34 36 37 28 29 Top Fresnels 56 57 58 53 54 55 49 50 51 52 45 46 47 48	Socas LX2 98 99 101 102 106 108 USL 109 110 111 112 113 114 LX3 116 118 119 120 USR 133 134 135 136 137 138 House lights 121 122 123 124 125 US B/U 143 144	breakups and rotators haz 200 201 202 203 204 205 rotator 206 207 208 209 210 211 Tips 215 216 220 221 213 214 218 219 212 217 CYC 230 231 232 233	CS200 460 461 GLP Impression One Spots 464 465 466 467 462 463
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