



**TECHNICAL DEPARTMENT STAFF**

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**LIGHTING AND ELECTRICS**

Lighting control:	ETC Element Control console Version 2.9.2 Legacy
Back up: ETC Insight 3 with wireless remote	ETC Nomad on Mac Book Pro
Location of lighting board:	Control room, rear house left
Number and capacity of dimmers: (DMX Protocol)	120 1.2K ETC Sensor Dimmers 24 at 1.2kw Strand CD80
Patch Bay:	Stage right electrics loft.
Total number of circuits:	100 fixed (see lay-out)
Location of house light controls:	Controlled by lighting console.
Travelling service hook-up:	100 amp/3-phase bare wire lug, 2/0 AWG max Stage right telephone room
Location of follow spot booths:	Main location backrow balcony Auxiliary location point on both auditorium walls.

Note: No Carbon Arc can be used.

Theatre must be notified in advance of any smoke effects to be used: Any effects with open flame or pyro must be approved at the discretion of the theatre technical director

## Equipment inventory

### Lighting Instruments:

#### Fixed house Hang (lenses included)

12	ETC Coloursource spots (6 area foh wash)
7	ETC Coloursource spots (foh specials) 5 X 36 degree FOH2 2 X 26 degree FOH3
3	ETC Coloursource spots (IQ specials) 26 degree
6	ETC Coloursource spots DB (gobo wash) With 6 Apollo Simple single gobo rotators 3 X 50 degree, 3 X 70 degree
10	ETC Coloursource spots (stage tips) 50 degree
6	ETC Coloursource spots (tip breakups) 50 degree
4	ETC Coloursource DB spots with cyc adapters
9	ETC Coloursource pars (top wash)
14	Strand 3380 Fresnel (tops)
4	Theatrical XFocus Par72 RGBA LED (aisles)
6	Theatrical XFocus Par72 RGBA LED (back wash)
4	Theatrical XFocus Par72 RGBA LED (aisle wash)
6	GLP Impression One LED Moving Head Spots

#### Additional instruments available:

17	ETC Coloursource Spots
32	ETC Source Four 750W
1	ETC Source Four SRL HPLED RGBWA
8	Theatrical XFocus Par72 RGBA LED
12	par-64, 1kw
5	Selecon Pacific Zooms
1	Nocturn 400W Blacklight
1	1500watt strobe

#### ETC lenses available:

15X26*	7X36*	9X50*	1X70*
6	Strand 2220, 1kw 20 degree ellipsoidal		
22	Strand 6" 1kw Fresnels		

#### Type of connectors used:

U-ground

#### Colour:

Rosco

#### Theatrical Fog/Haze:

Rosco 1700  
Le Maitre Radiance Hazer



## LIGHTING & ELECTRICS

Accessories:

- 35 barndoors, Strand 3380 Fresnels
- 20 gobo holders for ETC S4
- 7 drop in irises for ETC S4
- 12 gobo holders, Strand 2200's
- 7 drop in irises, Strand 2200's
- 10 shinbuster bases
- 1 Apollo Dual spin DMX rotator
- 3 Rosco I-cue moving mirrors
- Approx. 700' soca plex cabling (installed)

Lighting stands: 2 pipe stands, 7'11"

### Video

Video Projector:

- Christie DWU-850GS 7500 lumens
- Panasonic PT-EZ570U 5000 lumens

Playback

- Marantz UD5007 (Blu-ray)
- MacBook Pro with Qlab
- Tascam DV-DO1U (DVD)

Screen:

- 16' Motorized on front of Proscenium (movies and preshow)
- 30' by 14' cyc screen

Livestreaming system:

- Datavideo HS-1600T portable streaming studio
- 3 Datavideo PTC-150T PTZ cameras
- Black Magic Atem Mini Pro Iso



