

TECHNICAL DEPARTMENT STAFF

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HOUSE SOUND SYSTEM

There is a choice of 2 different mix positions – in house on wheelchair platform at back of house or in booth, located House Left.

Both systems use same house speakers and processing. The booth mixer has a maximum of 3 monitor mixes.

House Speakers :		Line Array, Flown per side 3 JBL VRX 932LA 1 JBL VRX 918S
Front Fill Speakers:		2 VTC FF1
Processor:		Xilica XP4080
Amplifiers:	Mains:	2 Crown XT1 - 6002 1 Crown XT1 - 4002
	Monitors:	Ashly MFA 6000 (Mix 3&4) Alto Mac 2.2 (Mix 1&2)
	Front Fill:	Crown XLS - 2000
Microphones:		1 Shure Beta58 9 Shure SM58 8 Shure SM57 4 Shure SM94 1 Shure SM87 1 Shure SM91A 1 Shure Beta 52 2 Sennheiser e609 4 Sennheiser e904 2 Crown PCC 160 1 EV 635A Omni
Microphone stands:		6 round base 20 tripod booms, tall 4 tripod booms, small
Wireless Mics:		1 Shure Beta58 Handheld VHF 8 Channels Sennheiser Evolution EW300G4 Option of up to 4 Sennheiser handheld with 835 capsules and 4 Sennheiser Lavalier or 8 Lavaliers with bodypacks 8 Mipro Lavalier and bodypack units

Direct Boxes:	2 Whirlwind director (passive) 2 Whirlwind Imp2 (passive) 2 Radila Pro-DI stereo (passive) 1 Radial USB-Pro 2 ART Xdirect (active) 2 Klark teknik LBB-100 (active) 1 SCV (active)
ISO Boxes	2 Radial Ice Cube mono Iso boxes 2 ART Stereo Iso boxes
FOH Console: Booth Console:	Soundcraft Si Performer 3 - 32 channel Digital Mixer Soundcraft Si Expression 1 - 16 channel Digital Mixer
Audio Snake FOH: Audio Snake Booth:	Digiflex 40/12 Analog snake Digiflex 16/8 Analog snake

For larger shows more monitors may be used, up to and including:

Monitor System:

Console:	Soundcraft Spirit Monitor 2 32 channel with built in Split No stand alone split snake available.
Equalization:	4 DBX 231 31 band stereo Furman RR-15Plus
Monitors :	4 ElectroVoice SX250 (15" and horn) Passive 4 Turbo Sound Milan M12 Active 4 Electrovoice fm-12c Passive
Amplifiers:	2 ElectroVoice Q66 stereo amplifiers

Playback Systems:

CD Deck:	Tascam CD O1U
DVD:	Tascam DV-DO1U
Computer:	MacBook Pro with Qlab
BluRay:	Marantz

Video Projector:

Christie Digital DWU-850 7500 Lumens
Panasonic PT-EZ570U 5000 lumens

Screen:

16' Motorized on front of Proscenium

Intercom:

Clearcom ms222 mainstation with attachable mic.
Located in booth.
8 sets: single muff headsets and belt packs.
1 set: double muff beyer headset and beltpack.
4 sets of HME wireless clearcom

Program sound goes:

Control room, crying room, backstage
crossover, dressing rooms and lower lobby.