

**TECHNICAL DEPARTMENT STAFF**

Technical Director      Patrick Emery  
Phone: 250-703-6991  
Email: patrick@sidtheatre.com

Head of Audio            Marcos Amaya-Torres  
Phone: 250-338-2430 ext 109  
Email: marcos@sidtheatre.com

Head of Lighting        Andrew Taylor  
Phone: 250-338-2430 ext 103  
Email: andrew@sidtheatre.com

Website                    [www.sidwilliamstheatre.com](http://www.sidwilliamstheatre.com)

Address                    442 Cliffe Avenue, Courtenay, BC V9N 2J2

### LIGHTING AND ELECTRICS

Lighting control:	ETC Element Control console
Back up:	ETC Nomad on Mac Book Pro ETC Insight 3 with wireless remote
Location of lighting board:	Control room, rear house left
Number and capacity of dimmers: (DMX Protocol)	120 1.2K ETC Sensor Dimmers 24 at 1.2kw Strand CD80
Patch Bay:	Stage right electrics loft
Total number of circuits:	100 fixed (see lay-out)
Location of house light controls:	Controlled by lighting console
Travelling service hook-up:	100 amp/3-phase bare wire lug, 2/0 AWG max Stage right telephone room
Location of followspot booths:	Main location backrow balcony Auxiliary location: mid point on both auditorium walls.

Note: No Carbon Arc can be used.  
Theatre must be notified in advance of any smoke effects to be used: Any effects with open flame or pyro must be approved at the discretion of the theatre technical director

## EQUIPMENT INVENTORY

### LIGHTING INSTRUMENTS

<i>Fixed house Hang (lenses included)</i>	12	ETC Coloursource spots (6 area foh wash)
	7	ETC Coloursource spots (foh specials) 5 X 36 degree FOH2 2 X 26 dregree FOH3
	3	ETC Coloursource spots (IQ specials) 26 degree
	6	ETC Coloursource spots DB (gobo wash) With 6 Apollo Simple single gobo rotators 3 X 50 degree, 3 X 70 degree
	10	ETC Coloursource spots (stage tips) 50 degree
	6	ETC Coloursource spots (tip breakups) 50 degree
	4	ETC Coloursource DB spots with cyc adapters
	9	ETC Coloursource pars (top wash)
	14	Strand 3380 Fresnel (tops)
	4	Theatrx XFocus Par72 RGBA LED (aisles)
	7	Theatrx XFocus Par72 RGBA LED (back wash)
	6	GLP Impression One LED Moving Head Spots

<i>Additional instruments available:</i>	17	ETC Coloursource Spots
	32	ETC Source Four 750W
	1	ETC Source Four SRL HPLED RGBWA ETC lenses available 18X26*, 14X36*, 15X50*, 1X70*
	6	Strand 2220, 1kw 20 degree ellipsoidal
	22	Strand 6" 1kw fresnels
	7	Theatrx XFocus Par72 RGBA LED
	12	par-64, 1kw
	5	Selecon Pacific Zooms
	1	Nocturn 400W Blacklight
	1	1500watt strobe

Type of connectors used: U-ground

Colour: Rosco

.Fogger: Rosco 1700  
Le Maitre Radiance Hazer

Accessories:

- 35 barndoors, Strand 3380 fresnels
- 20 gobo holders for ETC S4
- 5 drop in irises for ETC S4
- 12 gobo holders, Strand 2200's
- 7 drop in irises, Strand 2200's
- 10 shinbuster bases
- 1 Apollo Dual spin DMX rotator
- 3 Rosco I-cue moving mirrors
- Approx. 700' soca plex cabling(installed)

Lighting stands: 2 pipe stands, 7'11"

**VIDEO**

Video Projector: Christie DWU-850GS 7500 lumens  
Panasonic PT-EZ570U 5000 lumens

Playback Tascam DV-DO1U (DVD)  
Marantz UD5007 (Blu-ray)  
MacBook Pro with Qlab

Screen: 16' Motorized on front of Proscenium (movies and  
preshow)

30' by 14' cyc screen

Livestreaming system: Datavideo HS-1600T portable streaming studio  
3 Datavideo PTC-150T PTZ cameras  
AJA Ki Pro Go video recorder



