

Western Edge Theatre presents



She **BARBARA METCALF**  
He **BRIAN MARCH**

Directed by **FRANK MOHER**  
Set Design by **BRIAN MARCH** and **FRANK MOHER**  
Stage Manager and Sound Design: **DANIEL PUGLAS**

Setting: A car on the Bay Area Rapid Transit line, San Francisco  
Time: The early 2000s, very early in the morning

Running time: Approximately 90 minutes. There is no intermission.

“2 Across” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

Please be considerate of environmentally-sensitive patrons and avoid wearing scents to performances. Thanks!

**Western Edge Theatre thanks the Snuneymuxw First Nations, on whose traditional lands we live, work and perform.**



**Barbara Metcalf** (She) is happy to be back with Western Edge and to be playing across from her beloved once again. She was last seen at W.E. in *Dead Metaphor* (directed by Brian), and played Ana in Ladysmith Little Theatre's *The Clean House*. (Oh, wait. That was directed by Brian too.) She has also appeared both behind and on stage for Yellow Point Drama Group and Nanaimo Theatre Group, and played opposite Brian and co-directed *Fortinbras* at NTG with him. She is now noticing just how much time she and Brian spend together and acknowledges that this can't be good for either of them.



**Brian March** (He) is excited to be back on stage, not only because of the long hiatus live theatre has endured during the pandemic, but also because of the opportunity to work alongside his life partner Barbara. She has inspired him both at home and on the stage for many years, and he finally has the chance to really go ape over it. Literally. Many thanks to Frank and Dan for seeing us through this project, and to you, our dedicated audience, who have supported us through the years, even in these difficult times.



**Frank Moher** (Director) founded Western Edge Theatre in 2003, has served as its artistic producer, and is currently its executive director. He has directed numerous plays for the company, and appeared as an actor in various productions, including *His Greatness* and *The Agony and the Ecstasy of Steve Jobs*. Also an internationally-produced playwright, Frank teaches in the Department of Creative Writing and Journalism at Vancouver Island University.



**Daniel Puglas** (Sound Designer, Stage Manager) is a self-producer and director in the performance arts, and lover of Hawaiian shirts. He has produced many plays and short films over the years, including *Voice of Love*, *Toxic Choices*, and *Cliche #11*. He strives to build community by supporting and influencing the people around him to express themselves in any way, shape, or form.

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**About the playwright:** Jerry Mayer, born and educated in St. Louis, Mo., has had an impressive career in television, writing and producing such prized shows as *M\*A\*S\*H*, *The Bob Newhart Show*, *All in the Family*, *The Mary Tyler Moore Show*, and *The Facts of Life*. Mr. Mayer thoroughly enjoyed his TV career, but has happily discovered that by far his first love is writing for the theatre. His award-winning plays and musicals have appeared successfully off-Broadway three times and in hundreds of theatres all over the US, Canada, and Europe. Most of Mr. Mayer's plays deal with the “ups, downs and sideways” of male/female relationships, for which he humbly thanks the guidance of his lovely muse/wife, Emily Bettman Mayer.



Thanks for joining us for *2 Across*! We chose this play because it’s funny, poignant – and we knew that we could produce it for you safely. In addition to the social-distancing measures our splendid hosts at the Sid have undertaken in the theatre and lobby, we’ve taken our own measures offstage. Our actors just happen to be domestic partners, and so share a “bubble.” We’ve rehearsed outside when we could, and in masks and distanced when we couldn’t. We think the arts have an important role to play in maintaining the psychological health of our community during the pandemic, and we’re delighted to be able to play that role with this spirit-lifting play. After all, theatre has always been great at conquering social distances. Enjoy! – *Frank Moher*

<b>For Western Edge Theatre:</b>	
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Frank Moher, Exec. Director	Brian March
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Deborah Ferens, Bookkeeper	Daniel Puglas
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William Anderson	<b>westernedge.org</b>
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