

ANNUAL REPORT 2019/2020



Prepared for Annual General Meeting - September 22, 2020

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SID WILLIAMS THEATRE SOCIETY

WHO WE ARE

A registered Canadian charitable organization.

OUR MANDATE

To stimulate and enhance artistic, cultural, and recreational activities in the Comox Valley and surrounding regions by operating the Sid Williams Theatre.

OUR MISSION

To lead in the provision of professional theatre services for user groups, and to offer a full range of theatre experiences suitable for diverse audiences.

OUR CORE VALUES

Inclusion

We will strive to ensure that all activities presented at the Sid Williams Theatre are accessible, both physically and economically, to all area residents.

Diversity

We are committed to providing a broad range of year-round theatre experiences from performers - local to global - that will appeal to audience members of all ages.

Accountability

We will conduct business in a prudent and fiscally responsible manner. Services will be provided using safe and environmentally responsible practices.

Professionalism

We will strive for excellence in community cultural/recreational services through our choice of quality artistic selections; by providing expert rental, ticketing, and technical services; and with high standards for facility maintenance and safety.

Community Building

We will work to ensure awareness that the Sid Williams Theatre is operated by the SWTS on behalf of the City of Courtenay for use by all area residents.

.....

LAND ACKNOWLEDGEMENT

We encourage you to reflect on the history of the land where you are reading this.

The Sid Williams Theatre is located on the Unceded traditional territory of the K'ómoks First Nation, home to the Pentlatch, E'iksan, Sahtloot, and Sasitla peoples.

We are grateful to work on this land.

2019 - 2020 BOARD OF DIRECTORS

Brian Mather	<i>President</i>
Darryl Calnan	<i>Vice President</i>
Dale Pateman	<i>Treasurer</i>
Bill Anglin	<i>Director</i>
Karin Kratz	<i>Director</i>
Kymme Patrick	<i>Director</i>
Nazaneen Lauriault	<i>Director</i>



THEATRE SOCIETY STAFF

General Manager	<i>Deborah Renz</i>
Technical Director	<i>Patrick Emery</i>
Event Services Manager	<i>Joanne Mills</i>
Events Administration	<i>Jane Claydon</i>
Finance	<i>Marion Green</i>
Maintenance	<i>Dan McMurdo</i>
Audio	<i>Marcos Amaya-Torres</i>
Technical	<i>Andrew Taylor</i>
Box Office	<i>Amanda Colville, Sara Zubiak</i>
Front of House	<i>Christine Ringer</i>
Custodial	<i>Lois Fremont</i>
Marketing & Development	<i>Tara Murphy</i>

PREVIOUS AGM MINUTES (2019)

SEPTEMBER 23, 2019

Meeting called to order at 7:00 pm with 69 voting members (establishing a quorum) present and 60 guests (public). Traditional welcome by K'omoks First Nation Elder Ramona Johnson.

1. Tonight's agenda and minutes from June 21, 2018 adopted as printed in the AGM booklet (with no errors or omissions noted). Point of order: members please show voting cards when voting.

2. President Darryl Calnan welcomed VIPs David Snider and councillor Doug Hillian from the City of Courtenay and Douglas Marzo from the Comox Valley Regional District. Comox mayor and council sent a message of attendance regrets and best wishes for the coming season. Courtenay and Comox councillors are away at the UBCM conference.

3. President's message presented. GM message and other reports contained in the AGM booklet.

4. Treasurer Heather McFetridge presented the 2018-2019 financial statements (printed in AGM booklet) with highlights.

Motion to approve 2018 - 2019 financials: Val Parmley, seconded by Terry Penney. Vote: all in favour, none opposed. **Motion carried.**

Motion to appoint the firm of Cloutier Matthews for the purposes of an audit review engagement for the SWTS July 1, 2019 - June 30, 2020 fiscal year: Michelle Sinclair, seconded by Marianne Ell. Vote: all in favour, none opposed. **Motion carried.**

GM Deborah Renz and president Darryl Calnan presented Heather McFetridge with a certificate (and seat plaque) thanking her for 6 years of dedicated service to the SWTS board of directors.

Entertainment: Molly's Comedy Cabaret, followed by bursary awards video.

5. SWTS Board nominations presentation: Director Bill Anglin summarized nomination process: letters of interest are received at any time of year by the board. Nominees are interviewed in advance; names are presented to the members at the AGM. Bill presented the current nominees for 3 vacant seats (bios in handouts to members): Dale Pateman, Karin Kratz, Kymme Patrick. With 3 seats vacant and 3 nominees, Bill Anglin made a motion to elect the nominees by acclamation; seconded by Darryl Calnan. Vote: all in favour, none opposed. **Motion carried.**

6. Deb and Darryl: Thank you volunteers. Sponsor, donor, funder thank you's. Thank you for 6 years of service to retiring director Marty Douglas (not able to attend this evening).

Entertainment: Molly's Comedy Cabaret, followed by preview Blue Circle Series 2019 - 2020 video.

7. Members and guests invited to join the board in the lobby for a meet and greet reception, also board members are happy to respond to questions/feedback from members in the lobby.

8. Motion to adjourn: Darryl Calnan. Meeting adjourned at 9pm.



Chairperson:
Darryl Calnan, President



Recording Secretary:
Deborah Renz, General Manager

PRESIDENT'S REPORT

If you will indulge me for a moment – I first entered this theatre in the summer of 1971. A local entrepreneur wanted to provide his daughter with an opportunity to act in a professional setting. He rented the building, which had been used as an auction hall for years, hired a professional director and one professional actor and a season was launched. One of my tasks was to scrub the lobby floor to reveal the mosaic tile under the layers of dirt and grime that had accumulated.

Since then I have acted, stage managed, designed and executed lighting, built sets, worked front of house, and even directed an occasional show – all in this building.

What pulls me back time and time again is the magic that evolves on this stage. An audience allows the performers to transport them to a thousand different places all while watching the same show. We each have a personal interaction with what we see on this stage. And the performers hold your lives in the palms of their hands for the two hours as you allow them to transport you.

Oh yes, those shows in 1970 were “The Owl and the Pussycat” and “The Red Shoes.” And that daughter was Kim Cattrall!

Back to the present, or nearly so. Our 2019 - 2020 season started well. The theatre had a full calendar of events with a variety of presentations from dramas and musicals, to family films, to

dance recitals, a film festival, The Blue Circle Series . . . the list goes on. Suffice it to say the arts community was strong and public enthusiasm and support was high. The board and the staff were working together on long range plans to improve the facilities and the programming. The bank balance was positive, and it looked like we could start looking at technical and physical upgrades.

From the box office, to front of house, to the events team, to marketing, to finance, to the technicians (I hope I haven't missed anyone), we have an incredibly dedicated staff that always goes the extra mile. I want to thank them publicly for all they do to make everyone enjoy their experience at the Sid.

Deb, our general manager, puts the Eveready Bunny to shame. The lady never stops. I have had emails from her at midnight as she has worked to resolve an issue or complete a project. Deb, on behalf of the board and the Comox Valley – thank you for all you have brought and continue to bring to our theatre. It is an honour to work with you.

To our funders – local businesses who support specific programs, the City of Courtenay, the Regional District, the Town of Comox, and various agencies within the provincial and federal governments. We all thank you for recognizing the value and importance of the performing arts through your contributions.

And we have a host of volunteers who pay for the privilege of working here! They scan your tickets, usher you to your seats, squeeze more money out of you in the form of our 50/50 tickets. Without them, and the countless hours they contribute it just would not happen! So to you wonderful people, thank you for contributing so much to the success of our beloved theatre.

I must admit, as president, things were running smoothly. The board was building a vision for the next three years. There were some very exciting ideas and opportunities on the table. I want to acknowledge my fellow board members for their hours of work, their creativity, their willingness to think strategically. And with the proposed changes to our bylaws, the board will be stronger and be able to provide sound stewardship for the society for the foreseeable future.

Being president was not stressful and I often thought "This isn't so difficult, what could possibly go wrong???"

Well, in 1859 an historical novel opened with the lines

It was the best of times,
it was the worst of times,
it was the age of wisdom,
it was the age of foolishness,
it was the epoch of belief,
it was the epoch of incredulity,
it was the season of Light,
it was the season of Darkness,
it was the spring of hope,
it was the winter of despair.

It was, of course, Charles Dickens' "A Tale of Two Cities" and his epic novel about the French Revolution.

And that about sums up the 2019 - 2020 season. It has been a time of polar opposites. We went from energy and enthusiasm and optimism to "Now what? How are we going to survive this?" The theatre has gone dark and that is not natural.

But our leaders and the staff pulled together. If there was a grant to be had, we applied and most applications have been successful. As a result, we have been able to keep most team members working and our bank balance remains healthy. We are waiting for the end of the foolishness, the incredulity, the darkness and even the despair. The strength of the Sid staff has never been more apparent. They have shared with us their wisdom and belief. They have shown there is indeed light and hope. They will help raise live performances from the COVID-19 ashes so that the Sid will again be full of light, joy, laughter, and applause.

Until that day, thank you for your continued support and patience.

A handwritten signature in blue ink, appearing to read "Brian Mather". The signature is stylized with a large, sweeping initial "B" and a long, horizontal stroke extending to the right.

Brian Mather
President
Sid Williams Theatre Society

GENERAL MANAGER'S REPORT

This has certainly been a season of change for the theatre!

The Fall of 2019 was one of the theatre's busiest ever for both rental events and Sid-presented events. 2019 theatre usage numbers hit 51,665, another multi-year high. That breaks down into 46,189 audience members through the front doors, and 5,475 performers/crew through the stage door. The theatre was booked 235 days, 3% higher than 2018 usage (the 2020 numbers will be different!).

Our financial statements will reflect this strong finish to 2019.

After a "learning curve" period, our new event services team members hit their stride, and our new Better Impact program for volunteer management was in full use.

Sid Williams Theatre Society (SWTS) operations have been transitioning to systems with more automation and online capability to both keep rising workload and payroll costs sustainable, but also to enable us to compete within our market and with other venues in our region. Spektrix in the box office two years ago; Square in the lounge and Better Impact for front of house last year. We are now looking into a system to streamline the event booking process. Staff have already been using Basecamp project management software for internal information sharing for several years.

We were gearing up for a busy Spring

2020, and then came the pandemic. Whatever ideas we had about handling change in the past were insignificant compared with the scope and rapidity of changes required in our organization and in our community to stay safe and viable.

COVID-19 has shown us that pivoting our operations to online/cloud-based capability was the right choice. With 3 team members now working fully remotely (home office), 5 team members rotating between onsite and remote location, and only 5 team members working regularly onsite at the theatre, efficient alternative communication and information sharing modes are critical to our ability to function.

The SWTS entered the COVID-19 economy with sufficient reserves to ride the pandemic out for several months. The combination of emergency funding, special project/capital grants and other supportive financing opportunities, blended with strong relationships with our previous funders and sponsors (including all levels of government) has enabled us to minimize drain on our reserves for now. We are working hard to develop new revenue opportunities to offset the anticipated reduction of emergency funding into 2021.

Some of the new opportunities we are developing are:

- Livestreaming to offer monetized at

GENERAL MANAGER'S REPORT

home viewing of performances at the Sid,

- Hybrid performances: small audience (50) plus livestreaming,
- Presentation of performances which are financially viable with a small audience,
- Expansion of our multi-funded youth engagement/mentorship program,
- Expansion of our fundraising/donation campaigns.
- Cross-training of staff to enhance our resiliency.

Thus far we have been able to keep our full-time team together and engaged. We are gaining proficiency with even more new technology.

Our robust safety plan has been posted and we are looking forward to starting our Fall season of small audience, hybrid (small audience plus livestreaming), and full livestreaming events. These will be both our own presentations and those of a few rental clients.

We are very grateful for the continued interest and support of our members, which includes our board members and volunteers. I want to thank our wonderful staff team, and our board for how hard they have worked to respond to every "new normal". I want to thank the City of Courtenay as well as the Comox Valley Regional District and Town of Comox for their continued support, as well as all of our other donors, funders, and sponsors for sticking with us.

I will thank everyone in advance for their cooperation with our COVID-19 Safety Plan guidelines. These are important for us to keep our doors open while protecting our staff, volunteers, audiences, performers, and crew from the virus.

We are looking forward to having something on stage as much as you are! Let us keep Sid Williams' slogan of "total community participation" going and we will see each other soon at the Sid, and soon on the other side of COVID-19!

With the greatest respect for all members of our theatre community,



Deborah Renz
General Manager
Sid Williams Theatre Society

STATEMENT OF FINANCIAL POSITION

SID WILLIAMS THEATRE SOCIETY

JUNE 30, 2020

	2020	2019
ASSETS		
CURRENT		
Cash	\$ 394,408	\$ 562,136
Accounts receivable	87,058	31,840
Inventory	5,460	5,982
Prepaid expenses	3,897	20,549
	490,823	620,507
TANGIBLE CAPITAL ASSETS	20,971	-
	\$ 511,794	\$ 620,507
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable and accrued liabilities	\$ 46,835	\$ 61,952
Gift certificates	30,703	14,289
Funds held in trust	26,555	103,657
Deferred contributions	35,141	45,153
Unearned revenue	17,950	83,852
	157,184	308,903
NET ASSETS		
Unrestricted funds	193,954	\$ 172,451
Internally restricted funds	160,656	139,153
	354,610	311,604
	\$ 511,794	\$ 620,507

Approved by the Directors



Director



Director

These financial pages (pages 9 & 10) are excerpts from the full financial statements, which are available upon request.

Statements produced by external accountants through a review engagement.

Figures prepared by

CloutierMatthews 
CHARTERED PROFESSIONAL ACCOUNTANTS

STATEMENT OF OPERATIONS

SID WILLIAMS THEATRE SOCIETY - YEAR ENDED JUNE 30, 2020

	2020	2019
REVENUES		
Management fees	\$ 188,360	\$ 187,034
Grants	197,975	206,369
Facility rentals	136,066	180,403
Event proceeds	177,280	199,484
Ticket centre revenue	115,378	152,950
Concession sales	46,094	57,561
Surcharge, net	34,172	46,969
Other	205,031	170,457
Government COVID-19 subsidies	131,184	-
	\$ 1,231,540	\$ 1,201,227
OPERATIONAL EXPENSES		
Wages, salaries and benefits	\$ 690,229	\$ 657,730
Artist fees	109,547	135,840
Equipment purchases	98,137	58,149
Production costs	44,217	50,134
Promotion and advertising	35,740	36,636
Lounge purchases	19,053	19,521
Supplies	15,061	11,385
Talent meals and accommodations	8,057	11,246
Equipment lease and storage	4,313	4,882
Security	4,233	2,563
Bursary awards	4,000	3,500
Repairs and maintenance	2,665	4,417
	\$ 1,035,252	\$ 996,003
	196,288	205,224
GENERAL AND ADMINISTRATIVE EXPENSES		
Amortization of tangible capital assets	4,368	-
Bad debts	69	906
Contractors	10,717	4,234
Courier and postage	2,069	675
Fees, licenses and dues	37,766	37,819
Insurance	6,937	6,229
Interest and bank charges	21,454	26,666
Office	8,868	8,024
Professional fees	12,306	9,367
Rent	11,354	12,600
Repairs and maintenance	4,835	2,050
Telephone	19,468	18,310
Training	5,293	7,397
Travel	1,555	507
Volunteer and AGM expense	6,223	930
	153,282	135,714
EXCESS (SHORTFALL) OF REVENUE OVER EXPENDITURES	\$ 43,006	\$ 69,510

SUPERSTAR PROGRAM

The Superstar program's focus is on members of our community who would not be able to access live performing arts and cultural events without these outreach efforts. The program is supported by donations and **BC Gaming** funds. Additional funding support last fall from **TD Canada** allowed us to include special access opportunities for youth.

Our Superstar program is well utilized in the Comox Valley, and has lasting social and educational benefits for our entire region; we are very grateful for the support of BC Gaming, TD Canada, and our other

donors who make this program possible.

As part of their mandates, local service organizations assist us in program delivery by communicating with low income individuals.

Among their clients are at risk youth, special needs, and low-income individuals who then access our inventory of donated tickets.

These organizations receive no cash value, other compensation or incentive from us. We are very appreciative of their efforts to help us make this outreach activity possible.



*SUPERSTAR PROGRAM
FUNDER*



*YOUTH ACCESS TO THE ARTS
GRANT*



atlas café

*SPECIAL PROGRAM
DONOR*

Participating organizations for 2019 - 2020:

- Comox Valley Transition Society
- Salvation Army Family Services
- L'Arche Comox Valley
- K'omoks First Nation
- Wachiay Friendship Centre
- Dawn to Dawn AOH Society
- Lush Valley Food Action Society
- Y.A.N.A. Comox Valley
- Special Needs Recreation
- Building Friendships
- Comox Valley Aboriginal Head Start
- Habitat for Humanity - Vancouver Island North
- Georges P. Vanier Secondary
- Mark R. Isfeld Secondary
- Highland Secondary
- Aboriginal Education S.D. 71 - Comox Valley
- Indigenous Women's Sharing Society
- Comox Valley Family Services

2019 - 2020 FUNDRAISING

Our volunteers did a great job selling 50/50 tickets at most events this season. While we lost 4 months of 50/50 draws due to COVID-19, we raised a total of \$3,430!

THANK YOU!

Big thanks as well to all our rental clients who permitted our fundraising activities during pre-show and intermission at their events.

Bounty Enterprises Inc
Dan Quinn Entertainment
Gee Dan Productions
Gerry Pool
Get Back Entertainment
Ghostfinger Productions
Jaguar Music Group
James & Jamesy Performance
Society
Laurie Tinkler School of Dance

LTC Ventures Ltd
Moon Coin Productions
Rainbow Youth Theatre
Rare Little Bird Pictures
Razzle Dazzle Productions
Rock.It Boy Entertainment
Shantero Productions
Steve Elliott
Vancouver Island Symphony



2019 - 2020 DONORS

Thank you to these generous individuals for their financial support of our mandate and mission. We raised over \$6,000 this season.

United Way Comox
Valley

Hon. Evelyn Gillespie

Karin Kratz

Alma Renz

Alex Ortwein

Alexandra Lochmatter

Amy Yakimyshyn

Anthony Brett

Avry Janes

Barb Cassack

Billy Ozolins

Bryan Walwork

Bud Hauser

Carol Oakley

Catherine Crowe

Catherine Lessard

Catherine Miller

Catherine Staples

Christi Taylor

Cindy Robertson

Courtney Wilson

Dagmar Fence

Dave Young

David Newberry

Dove Hendren

E Susan Pandak

Erin Katajamaki

Eva Madden

Faye Behnsen

Fran Franklin

Francesca Cogorno

Heather Pitman

Ian Faulks

Irene Huntley

Jean Higginson

Jean Van Wagner

Jeff Holm

Jenn Geddes

John Allan

John Tindall

Judy Chrysler

Judy McIntyre

Julie Jacobs

Karen Alexandre

Katherine Brown

Kathy Penner

Kathy Woodley

Kristen Wood

Lael & David Popham

Lauma Avens

Laura Tait

Laurel Steed

Lauri Larsen

Lynne Taylor

Marion Hodgson

Marva Opperman

Mary Kirk

Maureen Morey

Mickey Colburn

Mickie Donley

Mike Thibodeau

Morgen Parkin

Moya Fleming

Nik Szymanis

Patricia Johnson

Patty Beatty-Guenter

Penny Pentley

Rachel Segal

Rebeka Binder

Renee Gullett

Robert Griffin

Robert Seaman

Ronald Moe

Rosemarie Sanche

Ryan Chaput

Sandra Somers

Sean O'Connell

Sharon Pridham

Sheryl Shermak

Stephanie Walters

Sue Loveless

Sue Vince

Susan Crysler

Theadora Estlin

Tlell Elviss

Todd Provost

Trina Bay

Victoria Mulrooney

Yvette Menard

BURSARY PROGRAM 2020 AWARDS

The bursary program supports local students in their pursuit of education in the performing arts or entertainment industries. Financial need, academic standing, and involvement in the performing arts community in the Comox Valley are considered by the selection committee.

The bursary program receives support from the generous donations of individuals and businesses throughout each calendar year. The amount available this year was \$5,000.00.

The recipients for 2020 are:

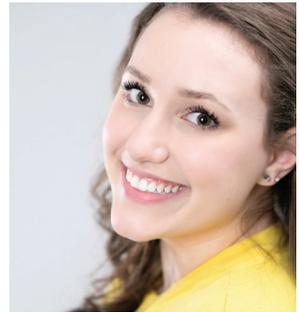
SELAH MCKINNON (Highland)	\$1,500
OCÉANIE RAINVILLE (Ecole Au-couer-de-l'île)	\$1,500
HALLIE HUBBEARD (Vanier)	\$1,000
TAI MCGILLIVRAY (Vanier)	\$500
BRANDON MYRBO (Vanier)	\$500

Congratulations to these students and best wishes for your future studies!

Selah McKinnon



Océanie Rainville



Tai McGillivray



Hallie Hubbard



Brandon Myrbo



THANK YOU VOLUNTEERS!

We have a dedicated group of volunteers who perform a number of duties from ushering on event nights to assisting with fundraising campaigns.

We extend our deepest gratitude for their continued help and support.

Anne Lawrie	Heather Kennedy - MacNeill	Marie Vilches
Annie Lord	Heather Rapin	Mary Ann Tait
Barb Ongarato	Ian Hargreaves	Mary Crowley
Barbara Colwell	Jane Sigurdson	Maureen Faust
Barbara Lewis	Janet Beggs	Maybeth Hoagland
Bernice Blonarwitz	Janet Bjarnason	Melissa Blasco
Betty Donaldson	Joanie Forseth	Michele Morton
Bev Michaluk	John Brown	Michelle Sinclair
Beverley Fletcher	Joyce Denesiuk	Monica Bacica
Beverly Chalk	Joyce Gordon	Pauline Jaques
Bonnie Seeley	Judi Murakami	Roberta Campbell
Brenda Geddes	Judy Aldcroft	Ron Western
Brenda Latta	Judy Atkinson	Rosalind Coy
Brenda McBride	Julie Howell	Sally Allan
Camille Soper	June Munro	Sam Marshall
Carolyn Parker	Karen Sloan	Sandi Grad
Cecile Frost	Kari A Larsen	Sandra Vardy
Chris Bouey	Katharine Pierce	Sand Russell - Atkinson
Cynthia Tree	Katherine McIndoe	Sara Pasiciel
Dave Semple	Kathy Meunier	Sharon Hysert
David Bacica	Kathy Prince	Sharon Pridham
Derek Norwood	Kay Kennedy	Steve Hill
Donna Simonovic	Kristin Quigley	Sue Elliott
Doug Seeley	Lesley Krainer	Sue Taylor
Effie-Jane Ashcroft	Linda Lillico	Susie English
Enid Farmar	Lisa Zervakis	Teresa Hart
Ernest Pasiciel	Loralee Lafortune	Theresa Penney
Glenn Parker	Loretta Semple	Terry Penney
Gord Diduck	Lori Kublik	Trenna McCaffrey
Gail Limber	Lynne Yaskiw	Val Basinger
Gail Wood	Marian Holm	Val MacDonald
Gina Wood	Marianne Ell	Wendy Davies
Heather Holm		

SPONSORS & PARTNERS

(2019 - 2020 SEASON)

We have rock stars on our stage and in our community. These local businesses were major sponsors during our performance season and generously support our mandate as an arts organization.

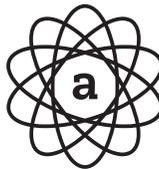
BLUE CIRCLE SERIES PRESENTING SPONSOR



FAMILY FILM SERIES SPONSOR



SID DOCS SERIES SPONSOR



atlas café

THEATRE LOUNGE SPONSOR



SPONSORS & PARTNERS

(2019 - 2020 SEASON)



ACCOMMODATION
PARTNER



MEDIA MAGAZINE PARTNER



BLUE CIRCLE SERIES
RADIO SPONSOR

**DINNER
OUT!**

THANKS TO
THESE
PARTICIPATING
LOCATIONS



atlas café

Cornerstone

— TAPHOUSE —



MAJOR FUNDING PARTNERS

Thank you to our major funding partners who help make the work we do possible.



BRITISH
COLUMBIA



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia

Community Presenters Assistance Program
Youth Engagement Program



CITY OF
COURTENAY



Canada Council
for the Arts
Conseil des arts
du Canada



Comox Valley
Community Foundation

HIGHLIGHTS FROM OUR 2019 - 2020 SEASON

Josh Q and The Trade Offs (Feb 7)



Soulsha - Afro-Celtic Funk (Feb 20)



Burton Cummings (Oct 14)
Photo courtesy of Linda C



MEMBERSHIP

Join our community and enhance your theatre experience!

As a Sid Williams Theatre Society member, you directly support our mandate to stimulate and enhance artistic, cultural, and recreational activities for our community.

In addition to supporting us, you also receive some great perks!

ENCORE!

MEMBERSHIP

ENCORE! highlights:

- \$20 per person
- **Per person** membership to best facilitate special offers and discounts (*the ticket buyer must be a valid member to receive benefits*)
- **Valid one year** from the date of purchase
- **SAVE 20%** on events presented by the Sid Williams Theatre Society – Blue Circle Series, Centre Stage Events, and Sid Docs (*some events may have only a limited number of discounted tickets available or there may be ticket limits per purchaser*)
- **Access to ticket presales** – watch for more opportunities to get your seats before they go on sale to the general public!
- **Access to flash discounts** throughout the season (e.g. buy one, get one free) - These offers will be delivered via email
- **Access to ticket discounts** for events presented by select community groups or commercial promoters
- **Complimentary exchanges**
- **One vote** at the Annual General Meeting



COME&SEE

442 CLIFFE AVENUE, COURTENAY, BC

250.338.2430

www.sidwilliamstheatre.com